

THE METROPOLITAN MUSEUM OF ART

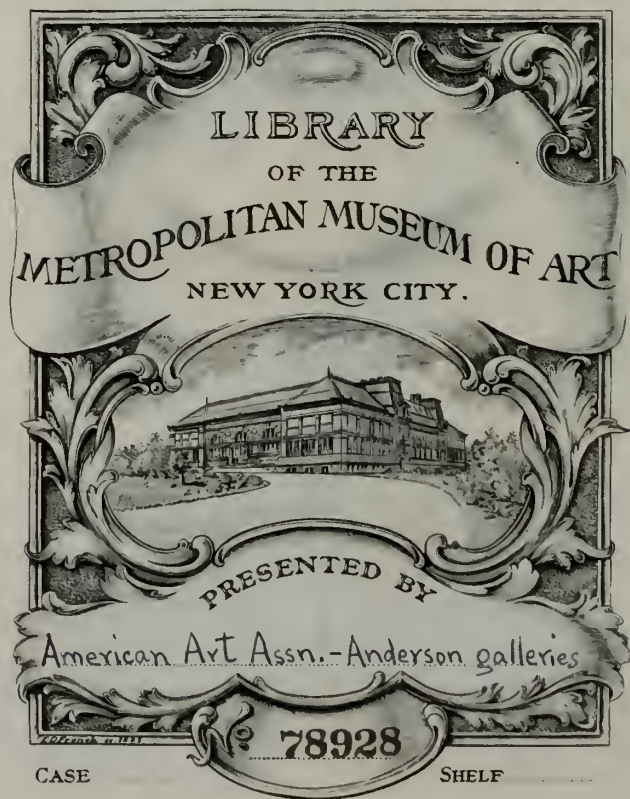


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SALE NUMBER 4119  
EXHIBITION FROM OCTOBER 6  
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

# FURNITURE • RUGS GEORGIAN SILVER

*Chinese and Japanese Art  
Brocades • Velvets • Tapestries  
United States and Foreign Coins*



*Property from the Collection Formed by the Late*  
Harry French Knight of St. Louis

*Sold by Order of*  
Harry H. Knight

*From the Collection of*  
Guy E. Mayer of New York  
*Sold by His Order*

Estate of the Late Allan McCulloh  
New York "

*Sold by Order of the Executors*

WITH ADDITIONS



Public Sale October 10-13 Inclusive

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 East Fifty-Seventh Street • New York

1934

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*Priced Catalogues*

A priced copy of this Catalogue may be  
obtained for One Dollar for each  
Session of the Sale



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES  
AND DIRECTS ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

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APR 17 1935  
5/17/35  
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## *Conditions of Sale*

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[ 1 ]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[ 2 ]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[ 3 ]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[ 4 ]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[ 5 ]

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[ 6 ]

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[A]

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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[10]

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[11]

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*Sales conducted by Messrs.:*

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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

*New York: 30 EAST 57TH STREET*

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# *Order of Sale*

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## FIRST SESSION

### WEDNESDAY AFTERNOON, OCTOBER TENTH

Decorative and Table Glass	1- 58
Decorative and Table Porcelains	59-138
Japanese Ivory Carvings	139-174
Linens and Laces	175-210

## SECOND SESSION

### THURSDAY AFTERNOON, OCTOBER ELEVENTH

Decorative and Table Silver and Silver-plated Ware	211-301
Prints and Paintings	302-316
Furniture and Decorations	317-387
Oriental Rugs	388-409
Japanese Brocades and Embroideries, and Other Textiles	410-424

## THIRD SESSION

### FRIDAY AFTERNOON, OCTOBER TWELFTH

United States and Foreign Coins	425-452
Chinese Porcelains and Lamps	453-495
Paintings	496-513
Furniture and Decorations	514-591
Oriental and Aubusson Rugs	592-612

## FOURTH AND LAST SESSION

### SATURDAY AFTERNOON, OCTOBER THIRTEENTH

Georgian Silver and Sheffield Plate	613-685
Chinese Semi-precious Mineral Carvings, Pictures, and Lamps	686-708
Bronzes	709-715
Brocades, Needlepoint, Velvets, and Embroideries	716-729
Tapestries	730-741
Oriental and Aubusson Rugs	742-761
Furniture and Decorations	762-790



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# First Session

Wednesday, October 10, 1934, at 2:15 p. m.

Catalogue Numbers 1 to 210 Inclusive

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## DECORATIVE AND TABLE GLASS

### 1. PAIR BOHEMIAN BLUE AND WHITE GLASS VASES

10- With silver-plated base.

Height, 11 inches

### 2. TWELVE ENGRAVED CRYSTAL GLASS TUMBLERS

13- Faceted and engraved with band of grapevine. (*Knight*)

Height,  $4\frac{3}{4}$  inches

### 3. SYRIO-ROMAN IRIDESCENT GLASS VASE

4- Palm tree-shaped, with threaded centre and four loops around the rim. (*Knight*)

Height, 6 inches

### 4. VENETIAN EMERALD GREEN GLASS DECANTER AND TEN LIQUEURS

8- Three-handled decanter with stopper. Small liqueurs to match.  
[Lot.] (*Knight*)

Height of decanter, 13 inches

### 5. EMERALD GREEN GLASS DECANTER AND TEN GOBLETs

9- Paneled decanter and goblet in Georgian style. One chipped.  
[Lot.] (*Knight*)

Height of decanter, 12 inches

### 6. PAIR SANDWICH TYPE CANARY YELLOW

PRESSED GLASS LAMPS

6- Hexagonal baluster form, molded with heart and diamond motive. (*Knight*)

Height,  $9\frac{1}{2}$  inches

### 7. PAIR OLD BOHEMIAN RUBY GLASS SWEETMEAT JARS AND TWO PERFUME BOTTLES

11- Etched with animals and foliage, perfume bottles fitted as ink-wells. [Lot.] (*Knight*)

Heights, 10 and  $4\frac{1}{2}$  inches

8. EIGHTEEN CRYSTAL GLASS FRUIT PLATES

Border cut with floral pattern. One imperfect. (*Knight*)  
*Diameter, 9 inches*

9. TWENTY-TWO PANELED GLASS TUMBLERS

Half-paneled or fluted large beaker in the early Georgian style.  
 A few chipped. (*Knight*) *Height, 4½ inches*

10. TWELVE GREEN CUT GLASS TUMBLERS AND A DECANTER

Heavily cut in diamond pattern. [Lot.] (*Knight*)  
*Height of decanter, 11 inches*

11. TWELVE RUBY CUT GLASS TUMBLERS AND A DECANTER

Heavily cut in diamond diaper pattern. (*Knight*)  
*Height of decanter, 11 inches*

12. PAIR CUT CRYSTAL GLASS SHALLOW BOWLS

Cut in Gothic tracery pattern. One cracked. (*Knight*)  
*Diameter, 10½ inches*

13. OLD BOHEMIAN RUBY GLASS GARNITURE

Pair candelabra with crystal pendants, and a paneled vase.  
 Assembled lot. *Heights, 10 and 11½ inches*

14. CUT AND ENGRAVED CRYSTAL GLASS TABLE GARNITURE

Four campana-shaped flowerholders, and another larger, in the Georgian taste. Cut and etched with grapevine and diamond diaper ornament. [Lot.] (*Knight*) *Heights, 5½ and 9 inches*

15. TWO SILVER-MOUNTED CRYSTAL GLASS WINE JUGS

Communion ewer, and *repoussé* silver-mounted claret jug.  
 [Lot.] (*Knight*) *Height, about 12 inches*

16. CHASED SILVER-MOUNTED CRYSTAL GLASS VASE  
 AND TANKARD

Vase simulating rock crystal with chased silver mounts, cylindrical tankard with silver cover. [Lot.] (*Knight*)  
*Heights, 7½ and 11½ inches*

## 17. BOHEMIAN RUBY GLASS TABLE GARNITURE

✓<sup>2</sup> Comprising a pair of beaker vases and a compotier. Assembled lot. *Heights, 8½ and 13 inches*

## 18. EIGHTEEN ENGRAVED CRYSTAL GLASS WATER GOBLETs

✓ Bowl engraved with flowers and leaves, gadrooned stem. *Height, 9 inches*  
(Knight)

## 19. EIGHTEEN ENGRAVED CRYSTAL GLASS HOCKs

✓ Matching the preceding. (Knight) *Height, 11 inches*

20. EIGHTEEN ENGRAVED CRYSTAL GLASS FINGER BOWLS  
AND STANDS

✓<sup>2</sup> Matching the preceding. (Knight) *Diameter of bowl, 4¾ inches*

## 21. EIGHTEEN ENGRAVED CRYSTAL GLASS GOBLETs

✓ Matching the preceding. (Knight) *Height, 5½ inches*

## 22. EIGHTEEN ENGRAVED CRYSTAL GLASS CHAMPAGNES

✓<sup>5</sup> Matching the preceding. (Knight) *Height, 7 inches*

## 23. EIGHTEEN ENGRAVED CRYSTAL GLASS BURGUNDIES

✓ Matching the preceding. (Knight) *Height, 6¼ inches*

## 24. EIGHTEEN ENGRAVED CRYSTAL GLASS SHERRIES

✓<sup>2</sup> Matching the preceding. (Knight) *Height, 6 inches*

## 25. EIGHTEEN ENGRAVED CRYSTAL GLASS LIQUEURS

✓<sup>5</sup> Matching the preceding. (Knight) *Height, 6 inches*

## 26. EIGHTEEN RUBY AND CLEAR CUT GLASS GOBLETs

✓ Large goblet in the Georgian taste, cut with band of diamond diaper ornament. (Knight) *Height, 6 inches*

## 27. PAIR NAILSEA MAMMOTH ETCHED CRYSTAL GLASS GOBLETs

✓ Bowl with children's subject from fable, titled *Fallen Among Thieves*. One damaged. (Knight) *Height, 14 inches; diameter, 8 inches*

28. TWENTY-FOUR CUT AND ENGRAVED CRYSTAL GLASS  
ALE GOBLETS

45- Bowl cut and engraved with diamond diaper and foliage arabesque ornament. (*Knight*) Height, 5 inches

29. TWENTY-FOUR CUT AND ENGRAVED CRYSTAL GLASS  
CHAMPAGNES

30- Matching the preceding. (*Knight*) Height, 4 inches

30. TWENTY-FOUR CUT AND ENGRAVED CRYSTAL GLASS SHERRIES

25- Matching the preceding. (*Knight*) Height, 3¾ inches

31. TWENTY-THREE CUT AND ENGRAVED CRYSTAL GLASS PORTS

22<sup>12</sup> Matching the preceding. (*Knight*) Height, 4¼ inches

32. TWENTY-FOUR CUT AND ENGRAVED CRYSTAL GLASS CLARETS

30- Matching the preceding. (*Knight*) Height, 5 inches

33. TWENTY-THREE CUT AND ENGRAVED CRYSTAL GLASS  
ALE GOBLETS

22<sup>16</sup> Matching the preceding. (*Knight*) Height, 5½ inches

34. TWENTY-FOUR CUT AND ENGRAVED CRYSTAL GLASS  
FOOTED FINGER BOWLS

45- Matching the preceding. (*Knight*) Diameter, 5 inches

35. PAIR AMBER CUT GLASS COVERED SWEETMEAT JARS

10- Heavy goblet-shaped jar with domed cover in clear amber glass. (*Knight*) Height, 14 inches

36. PAIR AMBER CUT GLASS FRUIT BOWLS

15- Flaring bowl on foot, heavily cut in diamond pattern. (*Knight*) Height, 7½ inches; diameter, 8½ inches

37. PAIR BOHEMIAN DECORATED ROSE AND WHITE GLASS VASES

30- Beaker-shaped, decorated with pink roses on milk white and rose ground. Slightly chipped. Height, 18 inches

38. FOURTEEN AMBER CUT GLASS ALE GOBLETS

15- With spirally paneled or fluted bowl on plain foot. (*Knight*) Height, 6½ inches

## 39. THIRTEEN AMBER CUT GLASS HOCKS

Matching the preceding, but smaller. (*Knight*)Height,  $6\frac{1}{4}$  inches

## 40. FIFTEEN AMBER CUT GLASS BURGUNDIES

Matching the preceding. (*Knight*)Height,  $5\frac{1}{4}$  inches

## 41. FOURTEEN AMBER CUT GLASS SHERRIES

Matching the preceding. (*Knight*)Height,  $4\frac{1}{2}$  inches

## 42. FIFTEEN AMBER CUT GLASS TUMBLERS

Matching the preceding. (*Knight*)Height,  $4\frac{1}{4}$  inches

## 43. FOURTEEN AMBER CUT GLASS FINGER BOWLS

Matching the preceding. One repaired. (*Knight*)

Diameter, 5 inches

## 44. TWENTY-FOUR CUT GLASS SHERRIES

Finely cut with hobnail and *diamanté* ornament; star-cut foot.

## 45. PAIR ETCHED GLASS SWEETMEAT JARS

Thistle-shaped jar with steeple cover, etched with bands of floral ornament.

Height,  $19\frac{1}{2}$  inches

## 46. CUT GLASS TANTALUS AND A FRUIT BOWL

Tobacco jar and pair of square decanters in stand; fruit bowl on square foot. Together with six punch glasses and three cut glass sherries. [Lot.]

## 47. TEN RHENISH GREEN GLASS WINES, MOUNTED IN PEWTER

Olive green glass, mounted in pewter molded with a Renaissance design.

## 48. LOT OF BOHEMIAN OPAQUE WHITE GLASS DECANTERS

GOBLETs, AND COMPOTES

Two tall decanters with pointed stoppers, two compotes, and thirteen small tumblers. In different patterns. One piece imperfect. [Lot.] (*Knight*) Height of decanter,  $14\frac{1}{2}$  inches

49. LOT OF DECORATIVE COLORED GLASS

75<sup>se</sup>  
Sapphire blue decanter with silver label, deep green decanter with pewter mounts, opaque yellow glass sperm oil lamp with cast bronze base, and inkwell simulating rose quartz. [Lot.]  
(Knight) Heights, 5½ to 12 inches

50. LOT OF DECORATIVE COLORED GLASS

75<sup>se</sup>  
Pair deep purple ribbed pitchers, cut and engraved green glass jar, and decanter, of Bohemian type. [Lot.] (Knight)  
Heights, 6½ to 9½ inches

51. LOT OF CUT GLASSWARE

20<sup>se</sup>  
Two decanters, four oblong dishes, five bowls, and nine various cruets. [Lot.] (Knight)

52. LOT OF DECORATIVE CRYSTAL GLASSWARE

12<sup>se</sup>  
Large centre bowl and four flower holders, two plates, and a circular tray. [Lot.] (Knight)

53. LOT OF TABLE GLASS

30<sup>se</sup>  
Tumblers, ale goblets, cocktails, sherries, and finger bowls. About sixty pieces. [Lot.] (Knight)

54. LOT OF TABLE GLASS

20<sup>se</sup>  
Twelve champagnes, twenty-two cocktails, twelve fruit cocktail goblets, six large goblets, twelve fluted tumblers. [Lot.]  
(Knight)

55. LOT OF TABLE GLASS

12<sup>se</sup>  
Forty-five plates and fruit bowls, ten finger bowls and stands, two covered jars; in different patterns. [Lot.] (Knight)

56. LOT OF DECORATIVE GLASSWARE

12<sup>se</sup>  
Six pieces Venetian gilded opaque white glass, covered two-handled jar, small decanter, vase, blue cup, and two toddy glasses. [Lot.] (Knight)

57. LOT OF ENGRAVED CRYSTAL GLASS

27<sup>se</sup>  
Twelve champagnes, fourteen sherries and burgundies, one hock, twenty-two whiskeys and liqueurs, seven tumblers and finger bowls, and five cocktails of different pattern. [Lot.]  
(Knight)

## 58. LOT OF VARIOUS GLASSWARE

About thirty pieces. [Lot.] (*Knight*)

## DECORATIVE AND TABLE PORCELAINS

## 59. OLD VIENNA DECORATED PORCELAIN PLAQUE

Painted with a reclining female figure, captioned *Träumerei*.  
Mounted in gilded frame and shadow box.

*Diameter, 12 inches*

## 60. FOURTEEN ENGLISH QUEENSWARE CHINA PLATES

Border modeled with oak leaves, centre printed in gold with  
*chinoiserie*. (*Knight*)

*Diameter, 8½ inches*

61. PORCELAIN ARMORIAL PUNCH BOWL *Chinese Lowestoft Style*

Fluted bowl painted with festoons of flowers and the English  
royal arms, in colors and gold. (*Knight*)

*Diameter, 10 inches*

## 62. NINE VIENNA DECORATED PORCELAIN DEMI-TASSES

Richly painted and gilded on red and gold ground. One im-  
perfect. (*Knight*)

63. EIGHTEEN ROYAL DOULTON WHITE AND GOLD PORCELAIN  
SOUP PLATES

Plain centre, border richly gilded with urns and foliage. Made  
for Davis Collamore & Co., New York. (*Knight*)

*Diameter, 9 inches*

64. TWELVE COPELAND DECORATED ROYAL BLUE PORCELAIN  
FRUIT PLATES

With central medallion and three oval reserves painted with  
flowers and fruit.

*Diameter, 9 inches*

## 65. TWELVE DRESDEN DECORATED PORCELAIN DESSERT PLATES

Painted with a bouquet of blossoms, the *marli* pierced with a  
trellis and stems of wild flowers.

*Diameter, 10 inches*

66. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN  
DINNER PLATES

45- Rich blue border with scrolled gilded rim tooled with baskets of roses. *Diameter, 10 inches*

67. TWELVE COALPORT DECORATED PORCELAIN DINNER PLATES  
Of white porcelain with serpentine rim, decorated with a Chinese peony design. *Diameter, 10¼ inches*

68. EIGHTEEN ROYAL MINTON PORCELAIN  
BREAD AND BUTTER PLATES

22- Plain centre, richly gilded border. One damaged. (*Knight*)  
*Diameter, 7½ inches*

69. EIGHTEEN CAULDON APPLE GREEN AND GOLD PORCELAIN  
DESSERT PLATES

120- Scalloped plate, in old Rockingham style. Finely gilded on apple green, apricot, and white ground. Made for Gilman Collamore & Co., New York. (*Knight*)  
*Diameter, 8½ inches*

70. EIGHTEEN ROYAL DOULTON WHITE AND GOLD PORCELAIN  
BREAD AND BUTTER PLATES

65- Plain centre, richly gilded border. Made for Tiffany & Co., New York. (*Knight*) *Diameter, 6 inches*

71. EIGHTEEN ROYAL WORCESTER DECORATED PORCELAIN  
FRUIT PLATES

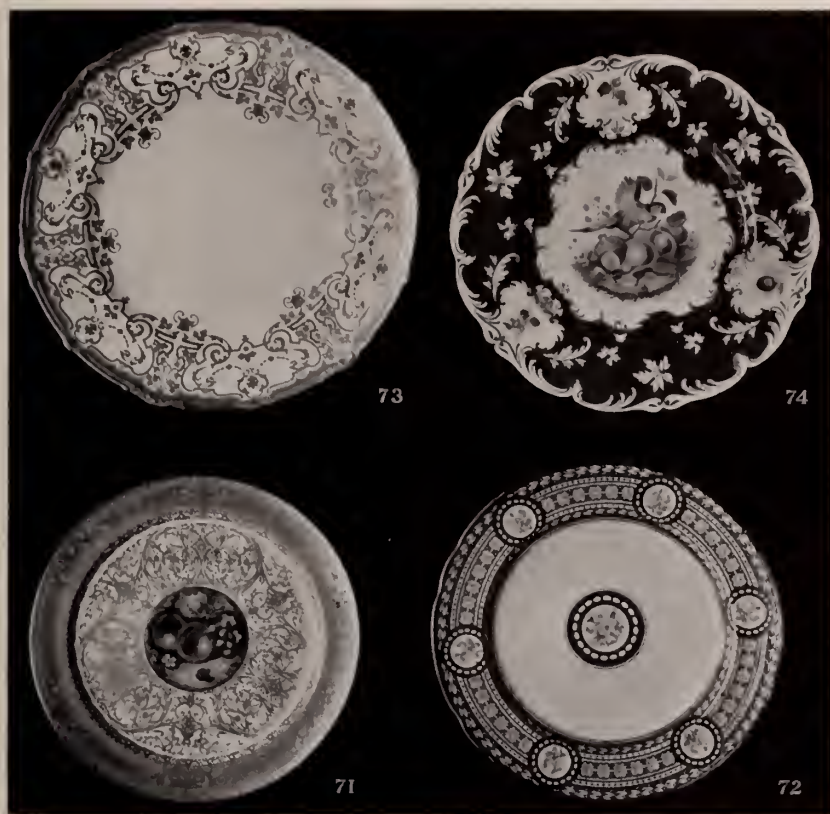
80- Centre decorated with different kinds of fruit in a circular medallion, on white and apple green ground, richly gilded with neo-classic ornamentation. Made for Tiffany & Co., New York. (*Knight*) *Diameter, 9¼ inches*

[See illustration of one]

72. ELEVEN COPELAND DECORATED PORCELAIN ENTRÉE PLATES  
Decorated in *rose du Barry*, turquoise blue, white, and gold with medallions of flowers and bands of husk and floral ornamentation in the Louis Seize taste. (*Knight*)

*Diameter, 9¾ inches*

[See illustration of one]



[NUMBERS 71-74]

73. EIGHTEEN ROYAL CROWN DERBY WHITE AND GOLD  
PORCELAIN DINNER PLATES

Fine large plate with richly gilded border and plain centre.  
(Knight) Diameter, 11 inches

[See illustration of one]

74. EIGHTEEN COALPORT FINELY DECORATED PORCELAIN  
PLACE PLATES

175- Large plate in old Coalport pattern of birds, fruit, and foliage in shaped reserves on a *rose Pompadour* and white ground gilded with foliage. Made for Gilman Collamore & Co., New York. (*Knight*) Diameter, 10¼ inches

[See illustration of one on preceding page]

75. NYMPHENBURG DECORATED PORCELAIN CABARET

15- Coffee pot, cream jug, covered sugar bowl, two demi-tasses with saucers, and circular tray; in white porcelain painted with floral sprigs.

76. EIGHTEEN ROYAL WORCESTER POWDER BLUE AND GOLD  
ENTRÉE PLATES

45- Plain centre and powder blue and gold border. Made for Davis Collamore & Co., New York. (*Knight*)

Diameter, 9 inches

77. DECORATED PORCELAIN ARMORIAL PUNCH BOWL

*Chinese Lowestoft Style*

30- Enameled and painted in *famille rose* colors, in the Oriental taste. (*Knight*)

Diameter, 14 inches

78. FOURTEEN ROYAL STAFFORDSHIRE DECORATED  
PORCELAIN PLATES

25- Painted with plumage birds and foliage, colored on pale yellow ground. (*Knight*)

Diameter, 9 inches

79. NINETEEN COPELAND DECORATED PORCELAIN  
BOUILLON CUPS AND SAUCERS

115- Decorated in apple green, white, and gold in old Rockingham pattern. Made for Gilman Collamore & Co., New York. (*Knight*)

80. TWELVE COALPORT DECORATED PORCELAIN  
TEACUPS AND SAUCERS

65- Finely decorated with flowers in reserves on yellow, royal blue,  
and gold ground. Made for Tiffany & Co., New York.  
(Knight)

81. TWELVE COALPORT DECORATED PORCELAIN  
BREAD AND BUTTER PLATES

27<sup>th</sup> Matching the preceding. Made for Tiffany & Co., New York.  
(Knight) Diameter, 7½ inches

82. FOURTEEN CAULDON DECORATED PORCELAIN DEMI-TASSES

30- Decorated with small bouquets of blossoms and leaves on  
diapered white, apple green, and gold ground. Made for  
Gilman Collamore & Co., New York. (Knight)

83. EIGHTEEN COALPORT DECORATED PORCELAIN  
DINNER PLATES

40- Patterned with bouquets of blossoms and leaves; captioned  
OLD COALPORT. (Knight) Diameter, 10½ inches

84. EIGHTEEN COALPORT DECORATED PORCELAIN  
DESSERT PLATES

22<sup>nd</sup> Matching the preceding. (Knight) Diameter, 8¾ inches

85. EIGHTEEN COPELAND DECORATED PORCELAIN  
DINNER PLATES

50- Large plate with fine Regency pattern in apricot, white, and  
gold. Made for Gilman Collamore & Co., New York.  
(Knight) Diameter, 10¾ inches

86. TWELVE CAPO DI MONTE ARMORIAL PORCELAIN  
PLACE PLATES

120- Richly modeled and painted in old Capo di Monte style, and  
centring armorial escutcheons. (Knight)

Diameter, 10½ inches

87. ELEVEN COPELAND WHITE AND GOLD PORCELAIN  
ENTRÉE PLATES

15- Plain centre, richly tooled and gilt border. Made for Gilman Collamore & Co., New York. (*Knight*)

*Diameter, 10¼ inches*

88. EIGHTEEN MINTON WHITE AND GOLD PORCELAIN  
DESSERT PLATES

25- Plain centre, tooled and gilt border. Made for Gilman Collamore & Co., New York. (*Knight*)

*Diameter, 8¾ inches*

89. ELEVEN HAVILAND LIMOGES PORCELAIN FRUIT PLATES

✓ Decorated with pink roses and green leaves; some chipped. (*Knight*)

*Diameter, 8½ inches*

90. TWELVE HAVILAND LIMOGES PORCELAIN SOUP PLATES

95- Shell-shaped, with green and gold border. (*Knight*)

*Width, 8¾ inches*

91. TWELVE MINTON PORCELAIN FRUIT PLATES

125- Fluted plate with border of small pink flowers and green leaves on gold. (*Knight*)

*Diameter, 8 inches*

92. COPELAND GREEN AND WHITE PORCELAIN  
BREAKFAST SERVICE

35- Old Spode pattern of sprigs of green foliage on white. About 105 pieces. Some pieces imperfect. [Lot.] (*Knight*)

93. TWENTY-SIX DECORATED IRONSTONE CHINA PLATES

*Circa 1850*

225- Nineteen dinner plates and seven soup plates. With Chinese floral decoration in blue, yellow, and *rouge de fer*. One repaired.

*Diameters, 9½ and 9¾ inches*

94. EIGHTEEN MINTON PORCELAIN RAMEKINS

25- In old Spode pattern. Made for Davis Collamore & Co., New York. (*Knight*)

## 95. MARSEILLES POLYCHROMED FAÏENCE DISH AND STAND

XVIII Century

22 12 Dish, cover, and stand realistically modeled and painted in the form of a cabbage; damaged. (*Knight*)

Diameter, 13½ inches

## 96. EIGHTEEN ROYAL DOULTON DECORATED PORCELAIN GAME PLATES

40- Centre finely decorated with different species of game in their natural setting. Signed by the artist, and captioned on reverse. White border gilded with rococo ornamentation. Made for Davis Collamore & Co., New York. (*Knight*)

Diameter, 9½ inches

## 97. TWELVE DECORATED FRENCH PORCELAIN DESSERT PLATES

20- Scalloped plate decorated with flower vines and green ribbon bands. Gilded edge. (*Knight*)

Diameter, 9½ inches

## 98. NINETEEN MINTON WHITE AND GOLD PORCELAIN

ENTRÉE AND DINNER PLATES

15- Plain centre, tooled and gilt edge. Made for Gilman Collamore & Co., New York. (*Knight*)

Diameter, 9¾ inches

## 99. TWELVE COPENHAGEN PAINTED PORCELAIN PLATES

35- Wide border and *cavetto* painted in rich colors with fruits and flowers in the Italian taste. (*Knight*)

Diameter, 9¾ inches

## 100. TWO DRESDEN DECORATED YELLOW PORCELAIN

BALUSTER JARS

25- Large covered jar decorated with panels of floral ornament on a canary yellow ground, and romantic figure scenes; small jar to match. [Lot.]

Heights, 20 and 10½ inches

## 101. TWELVE CAULDON WHITE AND GOLD PORCELAIN

SOUP PLATES

17 15- Scalloped plate with tooled and gilt border and gadroon edge. (*Knight*)

Diameter, 9 inches

## 102. FOURTEEN ROYAL BERLIN PORCELAIN SOUP PLATES

12 15- Decorated with flowers in old Dresden style; a few chipped.

Diameter, 9½ inches

103. TWELVE ROYAL MINTON PORCELAIN FISH PLATES

Decorated with various species of fish in stippled white and gold border. *Diameter, 9 inches*

104. TWELVE BLACK KNIGHT DECORATED PORCELAIN PLACE PLATES

Decorated with flowers on green, white, and gold ground. *Diameter, 10½ inches*

105. PAIR STAFFORDSHIRE POLYCHROMED COPPER LUSTRE PITCHERS

Rustic shape, painted gaily and molded with posies of blossoms and leaves. (*Knight*) *Height, 8 inches*

106. JACOB PETIT BISQUE PORCELAIN WINE POT

Double-handled and spouted vessel in the Renaissance taste, fancifully modeled; enriched with polychromy and gilded. (*Knight*) *Height, 9½ inches*

107. TWO WHITE PORCELAIN FIGURINE ORNAMENTS

[A] Sèvres bisque group of lovers in Louis Seize costume.  
[B] Saxe white glazed figurine bonbon holder. One repaired.  
[Lot.] (*Knight*) *Heights, 6 and 7½ inches*

108. PAIR CAPO DI MONTE PORCELAIN FIGURES

Female figures emblematic of the elements. (*Knight*) *Height, 10½ inches*

109. PAIR PORCELAIN FIGURES

*Chelsea Style*

Youth with a brace of pheasants, a maiden with a pet bird and cage, in flowered costumes. One repaired. Gold anchor mark. (*Knight*) *Height, 9½ inches*

110. THREE COPENHAGEN PORCELAIN FIGURINE ORNAMENTS

Pair of infant satyrs on pedestals, and a group of milkmaid and calf. [Lot.] (*Knight*) *Heights, 6½ and 8½ inches*

111. SET OF SIX VENETIAN PORCELAIN STATUETTES

Representing characters from the Italian Comedy, cleverly modeled and colored. (*Knight*) *Height, 8 inches*

## 112. FONTAINEBLEAU PORCELAIN WATCH HOLDER

AND PAIR VASES

*Jacob Petit, circa 1830*

30- Baluster vases encrusted with roses and cornflowers in relief, one repaired; and rococo cartouche-form watch holder. [Lot.]

*Heights, 8¾ and 7¼ inches*

## 113. PAIR VIEUX PARIS DECORATED PORCELAIN CAMPANA URNS

*Circa 1830*

35- Glazed *rose du Barry* and gilded; painted with a military equestrian scene.

*Height, 11 inches*

## 114. PAIR BOW PORCELAIN FIGURES

*XVIII Century*

60- Maiden with basket of flowers and youth with basket of grapes, in flowered rococo costume, surmounting flower-encrusted scroll plinth. Anchor and dagger mark in red. Slightly chipped. (*Knight*)

*Height, 7 inches*

## 115. PAIR CROWN DERBY PORCELAIN FIGURINES

32<sup>12</sup> Miniature figures of children in Eastern garb. Nicely modeled and colored. (*Knight*)

*Height, 3¾ inches*

## 116. PAIR PARIS DECORATED PORCELAIN STANDS

15- In the rococo taste. Painted with posies of flowers, and gilded. On white, royal blue, and *rose du Barry* ground. (*Knight*)

*Height, 5 inches*

## 117. FOUR DRESDEN PORCELAIN FIGURINES

35- Two maidens in lace-trimmed flowered costumes, a court gallant in mauve coat, and small figure of a shepherdess. Some repairs. [Lot.] (*McCulloh*)

*Heights, 5¼ to 11 inches*

## 118. THREE PAIRS FAÏENCE ORNAMENTS

30- Pair flower-painted vases and covers; pair blue and white cornucopia wall pockets; and pair crocus pots in old Strasbourg style. [Lot.] (*Knight*)

## 119. TWO DRESDEN PORCELAIN STATUETTES

30- A gallant with sword, and lady holding fan, in flowered rococo costumes. (*Knight*)

*Heights, 6 and 7 inches*

120. TWO ROYAL COPENHAGEN PORCELAIN ORNAMENTS

Statuette of a seated fox; ovoidal jar with marine decoration.  
[Lot.] (*Knight*) *Heights, 9 and 10 inches*

121. THREE FAÏENCE AND PORCELAIN FIGURINE ORNAMENTS

'Shy Lucinda' by Helen Wickham, England; seated Dutch girl; and an ape figurine ashtray in Royal Copenhagen porcelain.  
[Lot.] (*Knight*) *Heights, 3, 4, and 6½ inches*

122. ELEVEN ROYAL DOULTON BLUE AND WHITE PORCELAIN  
ENTRÉE PLATES

In the Oriental taste. *Diameter, 10 inches*

123. ROYAL BERLIN PORCELAIN CABARET

Consisting of five pieces; richly gilded and enameled.  
*Width of tray, 12½ inches*

124. FOUR DECORATED VASES

Pair in Satsuma ware, another Japanese, another in ruby glass and gilded metal. [Lot.] *Heights, 8 to 14 inches*

125. ROYAL BERLIN DECORATED PORCELAIN JARDINIÈRE

Starry sky blue ground painted with two mythological medallions and encrusted with acanthus palmettes in bisque relief.  
In five parts; imperfect.  
*Height, 5 feet 7 inches; diameter, 25 inches*

126. EARLY STAFFORDSHIRE TRANSFER-PRINTED

CANARY YELLOW TEA SERVICE

Comprising small spherical teapot, helmet-shaped creamer, covered sugar bowl, waste bowl, eleven teacups, twelve saucers. Printed in black with *genre* subjects. Impressed SEWELL.  
[Lot.] (*Knight*)

127. NEWHALL DECORATED PORCELAIN TEA SERVICE *Circa 1820*

Consisting of an oblong teapot, creamer, sugar bowl, six teacups, six saucers, and a waste bowl. Decorated in hand-colored transfer with *chinoiserie* figures in landscapes. [Lot.] (*Knight*)



[NUMBER 128]

## 128. WORCESTER DECORATED PORCELAIN TEA SERVICE

*Circa 1815*

310- Comprising an oblong teapot and stand, cream jug, covered sugar bowl, twelve teacups, seven coffee cups, twenty-four saucers in two sizes, waste bowl, and two large plates. Finely painted with groups of flowers and leaves in shaped reserves on a royal blue ground, gilded with foliage arabesques. Teapot repaired. [Lot.] (*Knight*)

[See illustration of part]

129. COALPORT DECORATED PORCELAIN TEA SERVICE *Circa 1820*

190- Comprising a circular teapot, sugar bowl and cover, cream jug, waste bowl, six teacups, four coffee cups, nine saucers, a square dish, and a plate. Painted with flowers in shaped reserves on a royal blue ground, gilded with foliage. Teapot repaired. [Lot.] (*Knight*)

130. OLD WORCESTER PORCELAIN PART TEA SERVICE

Consisting of six cups, six saucers, sugar bowl with no cover, creamer, saucer dish, and teapot stand. Some pieces imperfect. [Lot.]

131. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE

Comprising: thirteen dinner plates, fifteen entrée plates, sixteen soup plates, thirteen dessert plates, twelve bread-and-butter plates, thirteen berry dishes, twelve bouillon cups and nineteen saucers, eighteen large coffee cups and saucers, thirteen demi-tasses and saucers, five small pitchers, soup tureen with cover and stand, three sauce boats and five stands, twelve oval platters and dishes, and square dish. One piece repaired. Made for Davis Collamore & Co., New York. [Lot.] (*Knight*)

132. LOT OF CHINA WARE

Twelve pink, white, and gold dessert plates, and four other pieces. [Lot.]

133. LOT OF DECORATIVE CHINA WARE

Four Canton covered jars, two ship-printed plates, small Worcester dish, two candlesticks, four vases, two bowls, and two small pieces. [Lot.] (*Knight*)

134. LOT OF TABLE PORCELAINS

Ainsley white china cabaret; and English ivory and lilac Queensware breakfast set. Some pieces imperfect. [Lot.] (*Knight*)

135. LOT OF DECORATED TABLE PORCELAINS AND CHINA

Comprising: nine salt glaze soup plates, eight Copeland's Spode decorated plates, six Davenport blue and gold dessert plates, and nineteen assorted coffee cups and bouillons, with saucers. [Lot.]

136. LOT OF DECORATED TABLE PORCELAINS

Comprising: twelve Limoges dinner plates, thirteen Mansard monogrammed plates, six Limoges chocolate cups and saucers, and five demi-tasses and saucers. Some chipped. [Lot.]

## 137. LOT OF TABLE PORCELAINS

35- Minton pink and white breakfast set; Wedgwood printed Queensware breakfast set; Ainsley breakfast set; three Limoges plates, two dishes and a coffee cup. Some pieces imperfect. [Lot.] (*Knight*)

## 138. LOT OF TABLE PORCELAINS

✓- Consisting of a Booth's china blue and white twelve-piece breakfast set in old Worcester pattern; two Dresden breakfast cups and saucers; Limoges sugar bowl and creamer; five fancy egg cups; cake dish and cover; moustache cup. [Lot.] (*Knight*)

## JAPANESE IVORY CARVINGS

## 139. JAPANESE CARVED IVORY NETSUKE

10- Demons dragging a cauldron filled with small figures. Signed. *Width, 2 inches*

## 140. JAPANESE CARVED IVORY NETSUKE

12- Men in armor slaying a chimpanzee. Imperfect. Signed. *Height, 3 inches*

## 141. JAPANESE CARVED IVORY NETSUKE

12- Three figures at a feast of fish. *Width, 2 inches*

## 142. JAPANESE CARVED IVORY FIGURINE

15- Sculptor fashioning a statuette of an immortal. Signed. *Height, 2 3/4 inches*

## 143. TWO JAPANESE CARVED IVORY NETSUKE

18- Illustrating legendary subjects. Skilfully carved. *Height, 2 inches*

## 144. TWO JAPANESE CARVED IVORY NETSUKE

16- Illustrating legendary subjects. *Height, 1 3/4 inches*

## 145. TWO JAPANESE CARVED IVORY NETSUKE

16- Carved with figures of immortals. *Heights, about 1 1/2 inches*

146. JAPANESE CARVED IVORY NETSUKE

Illustrating scenes from the lives of the immortals. Slightly imperfect. Signed. *Height, 2 inches*

147. SEVEN JAPANESE CARVED IVORY SMALL OBJECTS

Miniature shrine of Buddha, two spill vases, and four animal and bird figurines. [Lot.]

148. JAPANESE CARVED IVORY FIGURINE

Two geisha girls with fans, dancing. Signed. *Height, 4 inches*

149. TWO JAPANESE CARVED IVORY BOXES

Section of tusk elaborately carved with peonies and lotus. Signed. [Lot.] *Widths, 3 and 4 inches*

150. JAPANESE CARVED IVORY FIGURE

Aged mendicant carrying basket of rice. Signed. Imperfect. *Height, 6 inches*

151. JAPANESE CARVED IVORY FIGURE

Aged mendicant with gourd and fig branch. Signed. *Height, 6 inches*

152. JAPANESE CARVED IVORY FIGURE

Double-headed demon with staff and gourd. Signed. *Height, 6¾ inches*

153. JAPANESE CARVED IVORY GROUP

Two boys playing with a small ape. Signed. *Height, 4¾ inches*

154. JAPANESE CARVED IVORY FIGURE

Barefooted aged man carrying branch of grapevine and staff. Signed. *Height, 7 inches*

155. JAPANESE CARVED IVORY FIGURE

Geisha girl in an embroidered kimono, holding fan and jewels. Signed. *Height, 8¾ inches*

[See illustration]



[155]

[157]

[156]

## 136. JAPANESE CARVED IVORY FIGURE

16- Barefooted peasant holding sheaf of cereal, a bird perched on his shoulder. Signed.

Height,  $6\frac{3}{4}$  inches

[See illustration]

## 157. JAPANESE CARVED IVORY FIGURE

120- Kwannon, wearing gorgeous robes and headdress.

Height, 11 inches

[See illustration]

158. JAPANESE CARVED IVORY COVERED JAR

Section of tusk elaborately carved with legendary subjects and dragons. *Height, 8 inches*

159. JAPANESE CARVED IVORY TUSK

Carved in relief with peonies, lotus, and bamboo branches. Signed. *Length, 28 inches*

160. JAPANESE CARVED IVORY BUDDHISTIC SHRINE

Pagoda-form portable shrine, elaborately carved with sacred symbols containing image of Buddha with attendant deities. Slightly imperfect. *Height, 22 inches*

161. JAPANESE CARVED IVORY FIGURE

Young woman wearing large sun hat, carrying a branch of figs. Signed. *Height, 6 1/4 inches*

162. JAPANESE CARVED IVORY FIGURE

Geisha girl in dancing attitude. Signed. *Height, 6 3/4 inches*

163. JAPANESE CARVED IVORY FIGURE

Girl carrying an infant on her back, a large peony in her sash. Imperfect. Signed. *Height, 7 1/2 inches*

164. JAPANESE CARVED IVORY FIGURE

Aged peasant man carrying a child on his back, and a basket of fruit. Signed. *Height, 6 1/2 inches*

165. JAPANESE CARVED IVORY FIGURE

Dancing girl illustrating an antique legend. Signed. *Height, 6 1/2 inches*

166. JAPANESE CARVED IVORY FIGURE

Barefooted man seated on a tree stump. Slightly imperfect. Signed. *Height, 5 3/4 inches*

167. JAPANESE CARVED IVORY FIGURE

Barefooted aged man selling birds which he carries in a pannier. Signed. *Height, 8 inches*

## 168. JAPANESE CARVED IVORY FIGURE

15- A barefooted girl carrying an infant on her back, a bird at her feet. Signed. *Height, 7 1/4 inches*

## 169. JAPANESE CARVED IVORY FIGURE

10- Barefooted pilgrim holding kakemono, featuring the goddess Kwannon. Signed. *Height, 7 inches*

## 170. JAPANESE CARVED IVORY FIGURE

12 ✓ Girl in an embroidered kimono carrying lantern and manuscript. Signed. *Height, 7 inches*

## 171. CHINESE CARVED IVORY AND SILK EMBROIDERY FAN

10- Ivory guards intricately carved with figures and flowers, the fan embroidered in colored silks. In lacquer box. *Length, 11 inches*

## 172. JAPANESE CARVED IVORY FIGURINE

2 ✓ Lady in embroidered kimono holding a lotus branch. Signed. *Height, 6 1/2 inches*  
(Knight)

173. THREE JAPANESE CARVED IVORY PARASOL HANDLES  
AND A SWORD

✓ Varies carved, one monogrammed. [Lot.] *Lengths, 9 1/2 to 23 inches*

174. JAPANESE CARVED IVORY JEWEL BOX, JAR  
AND HAND MIRROR

7- Varies carved, one imperfect. [Lot.]

## LINENS AND LACES

175. POINT DE MILAN AND BURANO LACE REFECTORY  
TABLE SERVICE

2 ✓ Comprising: two runners and two end doilies; developing a rich pattern of roses and scrolls of swaying leafage springing from a central floral basket, the ground filling of *point de Milan*. (Knight)

*Length of runners, 4 yards 12 inches; width, 14 inches*

176. TWO ECRU LINEN DAMASK BANQUETING CLOTHS

Ecru linen *damassé* in cream white with a border of Adam vases and small oval medallions joined by leafage and husks. (Knight) Lengths, 3 yards 30 inches and 4 yards 7 inches; Width of each, 1 yard 34 inches

177. ECRU LINEN DAMASK DINNER CLOTH AND ONE DOZEN NAPKINS

To match the preceding. [Lot.] (Knight)  
Length of cloth, 2 yards 32 inches; width, 1 yard 34 inches

178. ECRU POINT DE MILAN AND EMBROIDERED FIL TIRÉ LINEN LUNCHEON SET

Comprising: a runner and twelve oblong doilies; floral designs, the *fil tiré* pattern emphasized with embroidery. [Lot.] (Knight)  
Length of runner, 1 yard 32 inches; width, 19 inches

179. TWENTY-THREE FINE POINT DE MILAN DOILIES AND SEVEN SUPERB POINT DE VENISE DOILIES

*Point de Milan* doilies patterned with a swaying quatrefoil blossom; seven of rich *point de Venise* with symmetrical trellis of branches and blossoms. [Lot.] (Knight)

180. TWO HEMSTITCHED LINEN AND POINT DE PARIS LACE TEA CLOTHS

Ecru linen hemstitched in squares, with broad border of *point de Paris* lace exhibiting a vine of grapes and leafage. (Knight)

181. THREE LINEN DAMASK BANQUETING CLOTHS AND FOUR DOZEN NAPKINS

Plain, *damassé* with broad border band; napkins to match. [Lot.] (Knight)  
Length of two cloths, 4 yards; width, 2 yards  
Length of one, 4 yards 30 inches; width, 2 yards

182. FOUR LINEN DAMASK DINNER CLOTHS AND EIGHTY NAPKINS

To match the preceding; four dozen dinner napkins, forty-four luncheon napkins of two sizes, one dozen hemstitched luncheon napkins. [Lot.] (Knight)



[NUMBER 183]

## 183. BURANO LACE TABLE CLOTH

*Louis XIV Style*

With allover design of curling acanthus, rinceaux of lilies, floral vases, and cornucopias, interspersed with diapered areas, outlined by heavy raised *cordonnets* and joined by *brides picotées*. (Knight)

Length, 3 yards; width, 2 yards

[See illustration]

25- 184. FIVE LINEN DAMASK DINNER CLOTHS AND  
FORTY-ONE NAPKINS

Varied floral designs, with assorted napkins; as exhibited.  
[Lot.] (*Knight*)

35- 185. FIVE LINEN DAMASK DINNER CLOTHS AND  
FORTY-TWO NAPKINS

Varied floral and strapwork designs, with assorted napkins; as exhibited. [Lot.] (*Knight*)

50- 186. TWO LUNCHEON SETS AND FIFTEEN TABLE COVERS

Filet lace and linen luncheon set of oval runner and six place doilies; écu batiste and lace table cloth and twelve napkins, with small repair; assorted covers. [Lot.] (*Knight*)

50- 187. TWO LUNCHEON SETS AND FORTY-EIGHT ASSORTED NAPKINS

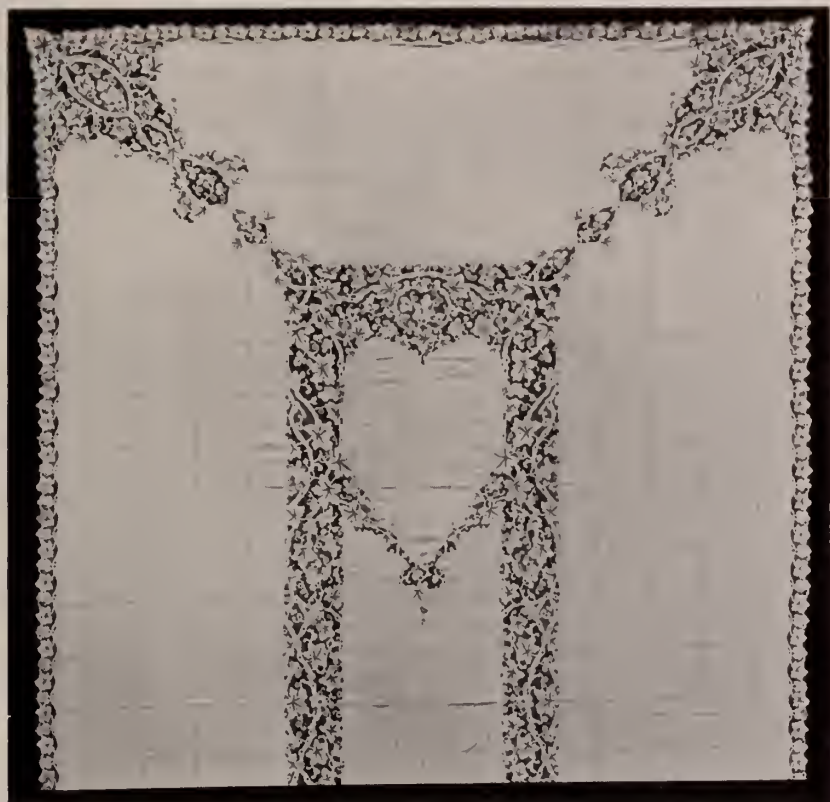
One runner, twelve oblong doilies of cream linen with punch-work and outline silk embroidery, stained; one runner, twelve oblong doilies and twelve napkins, of green linen with cut-work embroidery; thirty linen napkins with lace dies; and eighteen tea napkins with Appenzell drawn borders. [Lot.] (*Knight*)

17<sup>5</sup> 188. FIL TIRÉ LINEN TABLE CLOTH, ASSORTED COVERS AND  
COCKTAIL NAPKINS

Including: dinner cloth, tea cloth, centrepiece, eight serving table covers and thirty-five napkins; as exhibited. [Lot.] (*Knight*)

30- 189. LOT OF ITALIAN LINEN TABLE COVERS AND NAPKINS

As exhibited; including eight runners, six table covers, twenty-three oblong place doilies, nineteen napkins, some in sets. [Lot.] (*Knight*)



[NUMBER 190]

190. HEMSTITCHED LINEN AND BURANO LACE  
BANQUETING CLOTH AND FOURTEEN NAPKINS

Ecreu linen hemstitched in squares, with border, central rectangle, and radiating medallions at the corners of Burano lace developing a design of grape vines. [Lot.] (*Knight*)

*Length, 4 yards; width, 2 yards 9 inches*

[See illustration of part]

191. LINEN AND LACE LUNCHEON SETS, TABLE COVERS  
AND NAPKINS

27<sup>50</sup> As exhibited. Including: runner and twelve doilies of embroidered linen; runner, twelve doilies and twelve napkins of embroidered linen with Gothic *entredoux*; two runners, tray sets, linen and Venetian lace set of fourteen pieces, and fifty-two embroidered cocktail napkins. [Lot.] (*Knight*)

192. PAIR FILET LACE BEDSPREADS

25- Of solid heavy filet patterned with formalized floral designs and a central oval medallion. (*Knight*)

193. PAIR FILET, CLUNY, VENETIAN LACE AND VOILE  
BEDSPREADS AND PAIR PILLOW COVERS

22<sup>50</sup> Designed with panels of filet and Venetian lace representing mythological figures, the borders and *entredoux* of Cluny lace. Made for twin beds. [Lot.]

*Length of bedspread, 7 feet 3 inches; width, 6 feet*

194. FOUR PAIRS FILET LACE AND VOILE WINDOW HANGINGS

20- Designed with panels of filet lace at the bottom; drawnwork and Cluny lace borders and *entredoux* on two sides; of heavy *voile*. *Length, 11 feet; width, 5 feet*

194A. EMBROIDERED BATISTE AND POINT DE MILAN  
LACE COVERLET

55- Worked with sprigs of flowers and monogram, and border of festooned pastoral medallions; fine vandyked Milan edging. *2 yards 24 inches square*

195. TWO PAIRS EMBROIDERED CUT-WORK  
LINEN AND LACE BEDSPREADS

22<sup>50</sup> One inset with filet lace medallions of pagan figures surrounded by cut-work scrolls; the other with blossoms, medallion heads, and cupid, in punch-work. (*Knight*)

196. LOT OF ASSORTED BED COVERLETS

70- Including: two satin eiderdowns, patch quilt, pair of filet and handkerchief linen bedspreads, twenty assorted blanket covers, four down boudoir pillows and five linen cases; some worn. [Lot.] (*Knight*)

- 35- 197. THIRTY-ONE EMBROIDERED HUCK LINEN GUEST TOWELS  
AND FIVE HAND TOWELS  
With damask stripe; embroidered scallop edging. [Lot.]  
(*Knight*)
- 35- 198. FOUR DOZEN EMBROIDERED HUCK LINEN HAND TOWELS  
With damask stripes; embroidered scallop edging. (*Knight*)
- 35- 199. TWO DOZEN HEMSTITCHED LINEN PILLOW CASES  
Plain, no monogram. (*Knight*)
- 35- 200. TWENTY-SIX HEMSTITCHED LINEN PILLOW CASES  
Including three of odd design. [Lot.] (*Knight*)
- 36- 201. FIFTEEN EMBROIDERED PERCALE SHEETS AND  
THIRTY PILLOW CASES  
Border embroidered with a scallop and pearl dots. [Lot.]  
(*Knight*)
- 30- 202. THIRTEEN HEMSTITCHED PERCALE SHEETS  
Plain, with double hemstitching. [Lot.] (*Knight*)
- 35- 203. THIRTY-TWO COTTON SHEETS AND FIFTEEN PILLOW CASES  
Plain, no monogram. [Lot.] (*Knight*)
- 75- 204. TWO DOZEN HEMSTITCHED PERCALE SHEETS AND  
SEVENTEEN PILLOW CASES  
Plain, no monogram. [Lot.] (*Knight*)
- 40- 205. THREE DOZEN WHITE BATH TOWELS, FIVE BATHROOM  
RUGS, AND FIVE BATH MATS  
In sets; as exhibited. [Lot.] (*Knight*)
- 20- 206. FOUR DOZEN BATH TOWELS AND TEN BATH MATS  
Assorted, some banded in color. [Lot.] (*Knight*)
- 42 207. EIGHT STRIPED WOOL BLANKETS  
Four striped in pink, four in blue; silk bindings. [Lot.]  
(*Knight*)

208. EIGHT STRIPED WOOL BLANKETS

Striped in blue, silk bindings. [Lot.] (*Knight*)

40-

209. TEN WOOL BLANKETS

Two banded in colors; some bindings worn. [Lot.] (*Knight*)

32 <sup>12</sup>

210. TEN WOOL BLANKETS

Banded in colors. [Lot.] (*Knight*)

32 <sup>5c</sup>

{ END OF FIRST SESSION }

\$ 7146 <sup>5c</sup>

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## Second Session

Thursday, October 11, 1934, at 2:15 p.m.

Catalogue Numbers 211 to 424 Inclusive

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### DECORATIVE AND TABLE SILVER AND SILVER-PLATED WARE

211. PAIR ENGRAVED STERLING SILVER FISH SERVERS

8- Fish slice and fork, elaborately engraved. In silk-lined case.

212. LOT OF SILVER AND SILVER-PLATED FANCY SPOONS

712- Some decorated in enamel. Including souvenir spoons, some old Continental pieces, and pair grape scissors. Some monogrammed. About forty pieces. [Lot.]

214. TWELVE STERLING SILVER BOUILLON SPOONS AND  
12- TWELVE BUTTER KNIVES

Handles with reeded edges. [Lot.]

216. TWELVE SILVER-PLATED FRUIT KNIVES AND TWELVE FORKS

212- With green ivory handles; in case. Made in England for Miss Higgs, Inc., New York. (*Knight*)

217. TWELVE SILVER-PLATED FRUIT KNIVES AND TWELVE FORKS

212- Matching the preceding. Made in England for Miss Higgs, Inc., New York. (*Knight*)

218. SIX CHASED STERLING SILVER SERVERS

✓5- Cheese scoop, sugar trowel, sugar sifter, two ice cream servers, and an asparagus server. Elaborately chased with flowers, leaves, and scrolls. Some pieces monogrammed. [Lot.]

17<sup>5c</sup>  
219. THREE EARLY ENGLISH AND AMERICAN SILVER SERVERS  
Sauce ladle by Richard Crossley and George Smith, London,  
1808; pie server, pierced and chased, stamped PURE COIN;  
and a mustard spoon by J. and W. Moir. Monogrammed.  
[Lot.]

32<sup>5c</sup>  
220. TWELVE STERLING SILVER DINNER FORKS AND  
TWELVE SILVER-HANDLED KNIVES  
In the Louis Seize taste. Monogrammed. [Lot.]

27<sup>12</sup>  
221. TWELVE STERLING SILVER DESSERT FORKS AND  
TWELVE SILVER-HANDLED KNIVES  
Matching the preceding. Monogrammed. [Lot.]

27<sup>12</sup>  
222. TWELVE STERLING SILVER DESSERT SPOONS AND  
TWELVE ICE CREAM FORKS  
Matching the preceding. Monogrammed. [Lot.]

37<sup>5c</sup>  
223. TWELVE STERLING SILVER TEA SPOONS, TWELVE DEMI-TASSE  
SPOONS, AND TWELVE ICED TEA SPOONS  
Matching the preceding. The iced tea spoons different, with  
heart-shaped gilded bowls and knobbed handle. [Lot.]

J<sup>5c</sup>  
224. LOT OF ENGRAVED STERLING SILVER FLATWARE  
Six oyster forks, ten fruit spoons with gilded bowl, and ten  
demi-tasse spoons. Variousl engraved and monogrammed.  
[Lot.]

32<sup>5c</sup>  
225. SET OF SERVERS AND CARVERS IN CASE  
Consisting of two English silver-handled carving knives, two  
forks, and steel, and pair silver-plated fish servers with carved  
bone handles. In fitted case. (*Knight*)

226. FORTY-SIX SILVER DEMI-TASSE SPOONS, CANAPÉ FORKS  
AND SALT SPOONS

20- Including thirty-three demi-tasse spoons and canapé forks, the stems inset with semi-precious stones. [Lot.] (*Knight*)

227. LOT OF CHASED SILVER SERVERS

20- Three pairs serving spoons and forks, asparagus tongs, and two fruit servers. Some monogrammed. [Lot.] (*Knight*)

228. LOT OF CHASED SILVER AND SILVER-PLATED SERVERS

✓6 Pair bone-handled fish servers, two pairs salad servers, and a crumb scoop. Some monogrammed. [Lot.] (*Knight*)

229. PAIR ENGLISH CHASED GILDED SILVER  
FIGURE-TOP SERVING SPOONS

✓- Large ornamental spoon, the stems formed as figures of Paul and Virginia, the bowl in shell pattern. Victorian hall marks. (*Knight*) *Length, 11 inches*

230. LOT OF SILVER FORKS AND SPOONS

35- Eleven table spoons, twelve dessert forks, six iced tea spoons, ten butter knives, and thirteen salad forks. Monogrammed. [Lot.] (*Knight*)

231. PAIR ENGLISH CHASED SILVER COMPOTIERS

40- In the neo-classic taste. Chased with strapwork and foliage. Victorian hall marks. (*Knight*) *Height, 6½ inches; diameter, 8 inches*

232. PLAIN STERLING SILVER SPHERICAL TEAPOT *George II Style*

32 2 With plain body, pearwood handle and knob. (*Knight*) *Diameter, 5¼ inches*

233. PAIR SHEFFIELD PLATE BREAKFAST DISHES AND COVERS

40- *George III Style*  
Shallow oblong dish with reeded border, slightly domed cover with ring handle. (*Knight*) *Length, 12½ inches*

22<sup>1/2</sup> 234. SHEFFIELD PLATE OBLONG TRAY *Georgian Style*  
 Plain, with pierced and engraved gallery, and ball feet.  
 (Knight) *Length, 16 inches*

27<sup>1/2</sup> 235. PAIR CHASED STERLING SILVER PEPPER SHAKERS  
 AND PAIR SALTS  
 In the rococo style. [Lot.] (Knight)

48- 236. SIX PLAIN STERLING SILVER BEAKERS  
 Molded rim and base; interior gilded. (Knight)  
*Height, 6 inches*

42- 237. SIX PLAIN STERLING SILVER BEAKERS  
 Matching the preceding. (Knight) *Height, 6 inches*

30- 238. ENGLISH PLAIN SILVER SMALL COFFEE POT  
*Queen Anne Style*  
 Well made reproduction, with pearwood handle. (Knight)  
*Height, 7 1/2 inches*

30- 239. ENGLISH PLAIN SILVER SMALL COFFEE POT  
*Queen Anne Style*  
 Somewhat similar to the preceding. (Knight)  
*Height, 7 inches*

38- 240. PAIR PLAIN STERLING SILVER CHOCOLATE POTS  
*Queen Anne Style*  
 Bulbous, with hinged cover and pearwood handle. (Knight)  
*Height, 7 1/2 inches*

40- 241. PAIR STERLING SILVER MILK PITCHERS  
 Spherical, with hinged lid. Ivory knob and wicker-covered  
 handle. One finial missing. (Knight) *Height, 5 3/4 inches*

47<sup>1/2</sup> 242. SET OF THREE SHEFFIELD PLATE COVERED PITCHERS  
*Late Georgian Style*  
 Spherical, with hammered bodies, hinged lid mounted with  
 Georgian silver coin. [Lot.] (Knight)  
*Heights, 4 3/4 and 7 inches*

## 243. SILVER-PLATED TEA AND COFFEE SERVICE

Comprising vase-shaped coffee pot, teapot, hot water jug, sugar bowl and cover, creamer, and waste bowl; in the classic taste. Monogrammed. [Lot.] (Knight)

*Height of tea and coffee pot, 11 1/2 inches*

## 244. PLAIN STERLING SILVER COCKTAIL SHAKER

*Tiffany & Co., New York*

Four-and-a-half pint shaker, in three parts. (Knight)

*Height, 13 inches*

## 245. TWO STERLING SILVER COCKTAIL SHAKERS

Two- and three-pint shakers, plain. One by Tiffany & Co., New York. [Lot.] (Knight) *Heights, 7 1/2 and 9 1/2 inches*

## 246. SILVER POCKET FLASK, CIGARETTE BOX, AND SIX MATCH CASES

One-and-a-fifth-pint monogrammed flask, cigarette box with Amsterdam mark, and six individual matchbox holders. [Lot.] (Knight)

## 247. TWO STERLING SILVER CIGARETTE BOXES

Cedar-lined. Monogrammed. (Knight)

*Lengths, 7 and 9 1/2 inches*

## 248. TWELVE SMALL SILVER TRAYS

Hexagonal, with chased border, and imitation Georgian hall marks. (Knight)

*Diameter, 6 inches*

## 249. SILVER-PLATED SWEETMEAT DISH AND A COCKTAIL SHAKER

English Wellbeck plated shell-pattern folding dish, Reed & Barton three-pint cocktail shaker. [Lot.] (Knight)

## 250. PLAIN STERLING SILVER CREAMER AND A SUGAR BOWL

*George II Style*

Well-made reproductions. London hall marks. [Lot.] (Knight)



[NUMBER 251]

251. JAPANESE REPOUSSÉ SILVER TEA SERVICE

Consisting of a two-handled oval tray, teapot, sugar bowl, cream jug, waste bowl, tea caddy, coffee pot, sugar tongs, and kettle on stand with spirit lamp. Decorated in *repoussé* with iris on a stippled ground. Monogrammed. [Lot.]

*Length of tray, 24 inches*

[See illustration]

252. TWO REPOUSSÉ STERLING SILVER BOWLS

One oval, one circular. Elaborately pierced and chased. Monogrammed. [Lot.] (*Knight*)

*Widths, 9½ and 10 inches*

253. LOT OF PIERCED AND CHASED SILVER AND SILVER-PLATED ARTICLES

Casserole dish, wire-pattern basket, ice pail, oval tray, and pot-pourri vase with Victorian hall marks. [Lot.] (*Knight*)

## 254. PAIR PLAIN STERLING SILVER FLUTED BOWLS

*George II Style*

65- Well-made reproduction of early Irish silver bowl, plain and vertically fluted. (*Knight*) *Diameter, 8¾ inches*

255. PAIR SHEFFIELD PLATE CIRCULAR PLATTERS *Georgian Style*

30- Plain, with gadroon edge. (*Knight*) *Diameter, 14½ inches*

## 256. THREE SHEFFIELD PLATE OVAL PLATTERS

In three sizes, with reeded shaped border. [Lot.] (*Knight*)

*Lengths, 15, 17, and 20 inches*

## 257. FOUR PLAIN STERLING SILVER CHOP PLATES

*Tiffany & Co., New York*

64- In three sizes. With plain centre and molded edge. (*Knight*)  
*Diameters, 10, 11, and 13 inches*

## 258. SILVER-PLATED CRUET STAND AND A CHAMBER CANDLESTICK

30- Late Georgian Sheffield plate four-bottle cruet; chamber candlestick for two candles in early Georgian style. [Lot.] (*Knight*)

## 259. PAIR ENGLISH REPOUSSÉ SILVER COMPOTIERS

30- Chased with flowers and foliage. Crested. Victorian hall marks. (*Knight*) *Diameter, 7½ inches*

## 260. HANDMADE STERLING SILVER INKSTAND

*Georg Jensen, Copenhagen*

50- Oval tray with fluted cylindrical box at centre having fruited hinged cover containing glass inkwell. (*Knight*)

*Length, 13 inches*

## 261. PAIR STERLING SILVER TAZZE

*Queen Anne Style*

15- Small compotes, one stamped with Crichton mark. Plain except for engraved cartouche. (*Knight*) *Diameter, 6 inches*

## 262. ENGRAVED STERLING SILVER CIRCULAR BOX AND COVER

*Tiffany & Co., New York*

25- Engraved with bands of conventional ornament. (*Knight*)  
*Diameter, 8 inches*

15- 263. TWO ENGLISH SILVER SWEETMEAT TRAYS *Georgian Style*  
Small shell-shaped heavy silver tray with gadroon edge.  
(*Knight*) *Length, 8 inches*

20- 264. TWELVE STERLING SILVER ASH TRAYS  
In the Oriental taste, with Continental hall marks. [Lot.]  
(*Knight*) *Diameter, 3½ to 4½ inches*

26- 265. SHEFFIELD PLATE FLUTED PITCHER AND A BREAD BASKET  
Tall pitcher of baluster form; bread basket with openwork  
wire pattern sides. [Lot.] (*Knight*)

40- 266. FOUR ENGLISH SILVER WINE TASTERS  
Small plain shallow bowl, inset with Georgian silver coin.  
Entwined serpent handle. (*Knight*) *Diameter, 3¼ inches*

48- 267. THREE ENGLISH CHASED SILVER WINE TASTERS  
Bowls inset with Georgian silver coins. Chased with grape-  
vine and having entwined serpent handles. (*Knight*)  
*Diameter, about 3¼ inches*

35- 268. TWO STERLING SILVER PEPPER GRINDERS  
*Tiffany & Co., New York*  
In the Georgian style. (*Knight*) *Height, 3½ inches*

25- 269. PLAIN SILVER CREAMER AND A SUGAR BOWL *George II Style*  
Small plain bowl with molded rim; helmet-shaped creamer with  
three shell-and-hoof feet. [Lot.] (*Knight*)

37 1/2 270. SIX ENGRAVED STERLING SILVER ASH TRAYS  
*Tiffany & Co., New York*  
In the Persian taste. (*Knight*) *Diameter, 3¾ inches*

7 1/2 271. LOT OF SMALL SILVER ARTICLES  
Windmill pepper shaker, figurine pepper shaker, another with  
Georgian hall marks, table bell, napkin ring, and a silver and  
bone dragon ornament. Some monogrammed. [Lot.]  
(*Knight*)

272. REPOUSSÉ SILVER AND SILVER-PLATED JEWEL BOX  
AND A BONBON DISH

32-2 Elaborately embossed and chased with rococo ornamentation.  
Continental marks. [Lot.] (*Knight*)

273. TWO JAPANESE DECORATED SILVER BONBON TRAYS

30- In filigree and solid silver enriched with ivory and mother-of-  
pearl. *Widths, 8¼ and 10 inches*

274. JAPANESE CHASED SILVER CENTRE BOWL

25- Large footed bowl with shaped flaring rim and fluted sides,  
chased with prunus branches, birds, and flowers. Weight, about  
120 ounces. *Diameter, 15 inches*

275. PAIR STERLING SILVER CANDLESTICKS

5- *Georgian Style*  
Corinthian column pattern with beaded square base.  
*Height, 8½ inches*

276. THREE CHASED STERLING SILVER ARTICLES

75- Two-handled cup, sugar bowl, and bonbon dish; mono-  
grammed. [Lot.]

277. TWELVE REPOUSSÉ STERLING SILVER ALMOND DISHES

20- Scalloped border chased with flowers; monogrammed.  
*Diameter, 4¼ inches*

278. FLUTED STERLING SILVER BOWL

15- Oval, on four scrolled feet; monogrammed.  
*Length, 11½ inches*

279. SEVEN SILVER AND SILVER-PLATED MINIATURE  
TROPHY CUPS

5- Various sizes; inscribed and monogrammed. Some have stands.  
[Lot.]

280. REPOUSSÉ STERLING SILVER BOWL AND VASE

20- Elaborately chased with foliage. Monogrammed. [Lot.]

- 17<sup>50</sup>  
281. PIERCED AND CHASED-STERLING SILVER CAKE TRAY  
AND BASKET  
Pierced, chased, and engraved in the rococo taste. Monogrammed. [Lot.] *Widths, 10½ and 11 inches*
- 20<sup>-</sup>  
282. SILVER BREAD TRAY AND A PLATE  
Tray chased in the rococo taste. Sterling silver plain plate with reeded edge. [Lot.] *Widths, 10 and 11 inches*
- 22<sup>12</sup>  
283. STERLING SILVER WATER PITCHER  
Four-and-a-quarter-pint pitcher, plain, with chased scroll handle; monogrammed. *Height, 8 inches*
- 20<sup>-</sup>  
284. TWELVE STERLING SILVER AND LENOX CHINA BOUILLONS  
The silver stands pierced in lattice pattern. *Diameter, 4¼ inches*
- 15<sup>-</sup>  
285. ELEVEN STERLING SILVER AND LENOX CHINA RAMEKINS  
AND STANDS  
Matching the preceding. Five of the china liners missing.
- 20<sup>-</sup>  
286. TWELVE STERLING SILVER AND LENOX CHINA DEMI-TASSES  
Matching the preceding. China cups, silver stands and saucers.
- 20<sup>-</sup>  
287. SIX STERLING SILVER SMALL BONBON DISHES  
Pair by Tiffany, pair tazza-shaped, and two others. Monogrammed. [Lot.]
- 12<sup>13</sup>  
288. LOT OF STERLING SILVER ARTICLES  
Various ladles, tongs, spoons, and small servers. Nineteen pieces in all. Some monogrammed. [Lot.]
- 22<sup>13</sup>  
289. LOT OF REPOUSSÉ STERLING SILVER ARTICLES  
Three muffineers, a mustard dish with spoon, salt cellar, and a small tea caddy. Monogrammed. [Lot.]
- 25<sup>-</sup>  
290. REPOUSSÉ CONTINENTAL SILVER INDIVIDUAL TEA SET  
Small teapot, sugar bowl, and creamer, elaborately chased in the rococo taste.

## 291. LOT OF STERLING SILVER ARTICLES

Various napkin rings, flasks, trays, and smaller articles. Monogrammed. [Lot.]

## 292. FOUR SILVER-PLATED COMPOTIERS

*English Regency Style*

Round tazza on stem flanked by three griffins.

*Diameter, 8¼ inches*

## 293. LOT OF SILVER AND SILVER-PLATED ARTICLES

Old Dutch windmill clock, pair *repoussé* candlesticks, six-bottle cruet, and six silver-mounted liqueur glasses and tray. [Lot.]

## 294. LOT OF SMALL SILVER AND SILVER-PLATED ARTICLES

Brandy saucepan in the Queen Anne style, two covered creamers, two small trays, octagonal mug, two shallow cups. Some pieces monogrammed. [Lot.] (*Knight*)

## 295. LOT OF SILVER AND SILVER-PLATED FLATWARE

Twelve orange forks, seven mother-of-pearl-handled fruit knives, twelve oyster forks, carving fork, three cigar cutters, two grape scissors, and eleven other pieces. [Lot.] (*Knight*)

## 296. LOT OF STERLING SILVER SMOKER'S ACCESSORIES

Comprising: oblong cigarette and cigar tray with spirit lamp, six individual ash trays, and a cigarette box. Monogrammed. [Lot.] (*Knight*)

## 297. LOT OF SILVER AND SILVER-PLATED ARTICLES

Six almond dishes, two bonbon dishes, two small trays, two leaf-shaped ash trays, match stand, and two other pieces. Some monogrammed. [Lot.] (*Knight*)

## 298. LOT OF PLATED ARTICLES

Two-bottle tantalus, casserole dish, ice pail, three bottle coasters, and casserole stand. [Lot.] (*Knight*)

## 299. LOT OF SILVER DESK FURNISHINGS

Paper knives, scissors, blotter, inkwell, pen, and other pieces. Eleven pieces. Monogrammed. [Lot.] (*Knight*)

300. LOT OF SILVER-MOUNTED DRESSING TABLE ARTICLES

22 <sup>12</sup> Eight brushes, nine other articles, and a table clock. [Lot.]  
(Knight)

301. LOT OF REPOUSSÉ SILVER AND SILVER-PLATED ARTICLES

15- Salt cellars, pepperettes, and other articles; twenty-one pieces in all. Some monogrammed. [Lot.]

## PRINTS AND PAINTINGS

302. CLIPPER SHIP PRINT

*Currier & Ives, 1875*

72 <sup>12</sup> Clipper ship Three Brothers, the largest sailing ship in the world. Colored lithograph, large folio; old maple frame.  
(Knight)

303. ENGLISH SHOOTING PRINT

*G. A. Turner after F. C. Turner*

95- Battue Shooting, colored aquatint. Without date or publisher. Old maple frame. Rare. (Knight)

304. SET OF FOUR SPORTING PRINTS IN COLOR

*Bently after Alken*

15- Aylesbury Grand Steeple Chase. Four colored aquatints. Re-issued 1866 by S. & J. Fuller. Framed. (Knight)

305. MISCELLANEOUS PRINTS

5- Three colored fox-hunting prints after Alken; Rain in the Mountains, colored woodblock print by G. Baumann; Peasant Woman, drawing by Lemordant. All framed. [Lot.] (Knight)

306. ORIGINAL WATERCOLOR

5- *J. D. Kuapp, American Contemporary*

Early Geese. Signed at lower left. Framed. (Knight)

*Height, 14 1/2 inches; width, 19 1/2 inches*

307. SHEEP AND SHEPHERD

*William Steelink, Dutch: b. 1856*

10- Sheep herded through a gate leading to a low thatch-roofed building, their shepherd standing at the right near a pool. Signed. (McCulloh)

*Watercolor: Height, 12 1/2 inches; length, 19 1/2 inches*

308. SHOOTING THE RAPIDS *Charles Deas, American: 1818-1867*  
Three trappers shooting a rapids in a canoe. Signed, and dated 1846. (*Knight*) *Height, 14 inches; length, 21 inches*
309. WATERCOLOR DRAWING *British School, XVIII Century*  
Cattle watering in a lake, and browsing at the left upon a grassy bank; at the water's edge the herdsman, conversing with a peasant girl. (*Knight*) *Height, 14 inches; length, 20½ inches*
310. EVENING: SENECA LAKE  
*Geo. H. McCord, A.N.A., American: 1849-1909*  
Romantic sunset view of the rippling surface of a lake before rising meadows, with a crescent moon. Signed. (*McCulloh*) *Height, 18½ inches; length, 30½ inches*
311. INDUSTRY: COTTAGE INTERIOR *Manner of Josef Israels*  
Interior before a commode and high bed; a little girl in peasant clothes sits peeling vegetables, with a dog lying at her feet. Signed, and dated 1854. (*McCulloh*) *Panel: Height, 15 inches; length, 19½ inches*
312. WINTER LANDSCAPE *J. H. Sharp, American: XIX Century*  
A winding brook cuts through a snowbound landscape overgrown with brownish shrubs; two tepees in the right distance. Signed. (*Knight*) *Height, 24 inches; length, 36 inches*
313. HAYFIELDS  
Two women and a man with a scythe working at the edge of a hayfield, houses visible in the background. Signed with initials, W.D.M. (*McCulloh*) *Height, 16 inches; length, 23 inches*
314. TWO PAINTINGS *Thomas B. Griffin, American Contemporary*  
Autumn landscapes, with misty undulating hills beyond a stream flowing between wooded shores; in one the water cascades into the left foreground. Signed. (*McCulloh*) *Height, 16 inches; length, 24 inches*  
*Height, 12 inches; length, 18 inches*

20- 315. THREE PAINTINGS

Sheep and shepherd in an evening landscape, by Jean Ferdinand Chagneau; three ducks by a pond, signed with initials, A. McC.; and recumbent cows in a grassy meadow, by William H. Howe, N.A. [Lot.] (*McCulloh*)

15- 316. LOT OF DECORATIVE PICTURES

Portrait of a lady by Carle J. Blenner; study of Napoleon; and a small colored lithograph after T. F. Millet. Framed. [Lot.]

FURNITURE AND DECORATIONS

10- 317. LOT OF SMALL JAPANESE GOLD-INLAID BRONZE OBJECTS

Four vases, four perfume-holders, miniature frame, six small beakers, and a miniature goblet. [Lot.]

15- 318. FOUR ORIENTAL DECORATIVE SMALL OBJECTS

Japanese translucent enamel and silver cigarette box, covered jar, small vase, and Chinese painted glass snuff bottle with stopper. [Lot.]

75c 319. TWO BRONZE STATUETTES

Figure of a warrior in lion pelt cloak, signed L. PICAULT; and figure of a Nubian female slave, signed KLUCK. [Lot.] (*McCulloh*)  
*Heights, 8½ and 16 inches*

20- 320. TWO TABLE LAMPS

*American, XIX Century*

In colored glass, gilded bronze, and marble; originally oil-burning, now converted to electricity. One with frosted glass globe. [Lot.]  
*Heights, 25 and 29 inches*

125c 321. FOUR DECORATIVE OBJECTS

Two old painted wood handboxes, a gilded red leather small chest, and an engraved copper warming pan. [Lot.] (*Knight*)

## 322. LOT OF DECORATIVE SMALL OBJECTS

Inlaid ivory and ebony casket, Capo di Monte porcelain and gilded bronze vase, an inkwell, two powder jars, hand mirror and miniature mounted in *bronze doré*. [Lot.]

## 323. OLD ENGLISH ROSEWOOD BAROMETER

Banjo-shaped case; slightly imperfect. *Height, 36 inches*

## 324. NUREMBERG REPOUSSÉ GILDED METAL PLAQUE

Of Renaissance design, set with cabochons.

*Diameter, 10½ inches*

## 325. INLAID MAHOGANY DESK BOX AND OAK DECANTER SET

Fitted desk box, the cover inlaid with a floral and bird marquetry; pair old etched glass decanters and five liqueurs in oak case. [Lot.]

*Lengths, 16 and 12 inches*

## 326. ALABASTER AND EBONIZED ANNULAR CLOCK

*French, circa 1830*

In the form of a cupola with *bronze doré* imbrications, on four alabaster columns flanked by urns. Together with macassar book stand with painted porcelain plaques.

*Height of clock, 21½ inches*

## 327. TWO MAHOGANY HUMIDORS

One with table stand. [Lot.]

## 328. DECORATIVE VASE LAMP AND FIRE GRATE

*Famille noire* baluster vase fitted for electricity; and Adam style grate. [Lot.]

## 329. ROSEWOOD HUMIDOR AND CELLARETTE

Bound in brass; the latter on four tapering legs. [Lot.]

330. CARVED AND GILDED AND WROUGHT IRON

ALTAR GARNITURE

*Italian Baroque*

Comprising a pair of knopped and leaf-carved altar candlesticks; and two pricket candelabra with scrolling wrought iron branches of lilies, fitted for electricity. [Lot.]

*Heights, 30, 45 and 49 inches*

331. THREE DECORATED PORCELAIN STATUETTES

Standing figures of ladies in flowered *famille rose* and Satsuma porcelain.

*Heights, 32 and 30½ inches*

332. THREE BRONZE AND CUT GLASS TABLE LAMPS

One oil burning, two wired for electric light. [Lot.] (*Knight*)

*Heights, 25 and 29 inches*

333. BRASS HEARTH GARNITURE

Comprising: railed fireguard, pair andirons, helmet-shaped coal scuttle, and wire gauze spark screen. [Lot.]

*Length of fireguard, 5 feet 8 inches*

334. PAIR BRONZE-MOUNTED CRYSTAL TABLE LAMPS

Formed as altar candlesticks. Wired for electric light. (*Knight*)

*Height, 25 inches*

335. TWO PAIRS BRASS ANDIRONS AND A FIREGUARD

Columnar and ball-top andirons, and pierced U-shaped guard. [Lot.] (*McCulloh*)

*Heights of andirons, 18 and 20 inches; length of guard, 50 inches*

336. MAHOGANY BRACKET CLOCK *W. Powell, Ludlow, circa 1840*

Arched case with brass moldings and bracket feet, the sides with imbricated lattice; engraved rear plate. (*McCulloh*)

*Height, 16¼ inches; width, 11 inches*

## 337. PAIR PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS

*American, Early XIX Century*

2✓- With slightly flaring open back, rush seat, spindle legs and stretchers.

## 338. INLAID MAHOGANY POLE SCREEN

*Sheraton Style*

17✓- With silkwork star-shaped panel, on inlaid shaft. (*Knight*)

*Height, 52 inches*339. CARVED WALNUT TRIANGULAR TABLE *Tuscan Renaissance*

2✓- Top with chamfered corners and nulled frieze, on acanthus-carved baluster support, and triangular base. Reconstructed.

*Height, 31 inches; width, 23 inches*340. EARLY AMERICAN WINDSOR ARMCHAIR  
AND AN OCCASIONAL CHAIR

0- Windsor armchair repainted and fitted with rockers, mahogany occasional chair in machine tapestry. [Lot.]

## 341. PAIR CARVED MAHOGANY TORCHÈRES

*Chippendale Style*

✓- Molded dish top on tapered round leaf-carved shaft and snake-foot tripod. (*McCulloh*)

*Height, 33 inches*

## 342. WALNUT INTARSIA CREDENZINA

*Italian Baroque*

3-7✓- Upright with a cupboard enclosed by pilaster panels, and four drawers, all richly inlaid with floral scrollings, cherubs, and a bossed plaque depicting a martyrdom.

*Height, 36½ inches; width, 30 inches*

## 343. GILDED AND FESTOONED WALL MIRROR

*Adam Style*

27✓- With oval beveled glass panel, brackets at the base.

*Height, 5 feet 3 inches; width, 30 inches*



[NUMBER 344]



[NUMBER 345]

- 130- 344. FOUR TURNED WALNUT AND POINT D'HONGRIE EMBROIDERY ARMCHAIRS *Italian, XVII Century*  
 Seat and narrow oblong back in silk embroidery developing a diamond tile pattern; acanthus finials, spool-turned arms, legs and stretchers.

[See illustration of one]

- 70- 345. PAIR CARVED WALNUT AND APPLIQUÉ-EMBROIDERED VELVET ARMCHAIRS *Tuscan Renaissance*  
 Back and seat in indigo blue velvet, the former appliqué-embroidered with strap scrolls centring an urn; flat arms, square supports with carved frontal stretcher. Reconstructed.

[See illustration of one]

## 346. INLAID MAHOGANY POWDER STAND AND CARD TABLE

*Sheraton Style*

Columnar powder stand with drawer and octagonal swivel mirror; and semicircular card table, both inlaid with stringing. [Lot.] (McCulloh)

*Height of stand, 5 feet 6 inches; diameter of table, 30 inches*

## 347. CARVED AND GILDED ARMCHAIR IN NEEDLEPOINT

*Louis XIV Style*

Back and seat covered in *petit point* designed with Watteau figures and landscape.

## 348. CARVED AND PARCEL-GILDED LOVE SEAT, MARQUISE AND OCCASIONAL CHAIR

*Louis XV Style*

Of rococo design. Upholstered and covered in flowered machine tapestry. [Lot.]

*Width of love seat, 44 inches*

349. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Adam Style*

Two armchairs and four side chairs. With pierced shield back. Upholstered seat.

## 350. JAPANESE SILK EMBROIDERY AND LACQUER

FOURFOLD SCREEN

Featuring Mt. Fujiyama and lake, embroidered in silks in black lacquer frame. *Height, 5 feet 7 inches; length, 8 feet 4 inches*

## 351. PAIR CARVED AND PARCEL-GILDED STATE CHAIRS

IN RED VELOURS

*Venetian XVII Century Style*

Shaped high back and seat in red velours enriched with bullion. Elaborately carved arms, legs, and stretchers.

## 352. CARVED WALNUT AND NEEDLEPOINT BENCH

Oblong stool upholstered in floral needlepoint, on four fluted and tapered supports. *Height, 20 inches; width, 20 inches*



[NUMBER 353]

353. LOUIS PHILIPPE EBONIZED AND BRONZE DORÉ OVAL TABLE  
INSET WITH PORCELAIN *French, XIX Century*

*ent*  
The top inset with Paris porcelain plaques painted with amorous *genre* scenes and *châteaux*, signed L. Moreaux; on baluster support flanked by *adossés* trumpeting sheathed cupids.

*Height, 30½ inches; length, 39½ inches*

[See illustration]

## 354. AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE

*Louis XVI Style*

40- Canapé and pair *fautenils*, with back, seat, and armpads in Aubusson tapestry woven with ivory floral cartouches; leaf-carved frame crested by a basket of roses, fluted round legs.

*Length of canapé, 5 feet 6 inches*

## 355. AUBUSSON TAPESTRY CARVED AND GILDED SUITE

*Louis XVI Style*

50- Comprising: *bergère*, window seat, low-back *causeuse*, and two side chairs. *En suite* with the preceding.

356. CARVED AND GILDED VITRINE TABLE *Louis XVI Style*

40- Oblong glazed top, frieze with applied floral volutes and female masks; garlanded round legs.

*Height, 31½ inches; length, 34 inches*

## 357. CARVED WALNUT LIBRARY TABLE

*Florentine Renaissance Style*

50- Massive oblong top, on open end supports carved with a kneeling female figure and a putto supporting an armorial cartouche; elaborately carved traverse.

*Height, 34 inches; length, 7 feet 9 inches*358. CARVED AND GILDED PIER MIRROR *French, XIX Century*

47- With elaborately rococo-scrrolled cresting centring a tiny amor.

*Height, 6 feet 4 inches; width, 6 feet*359. PARCEL-GILDED WALNUT BEDROOM SUITE  
IN THE LOUIS XVI TASTE

40- Comprising pair of bedsteads with box spring and mattress, seven-drawer chiffonier, dressing table with swivel mirror, four-drawer bureau with swivel mirror. Two with plate glass tops, and mounted with gilded bronze. Two rose pink taffetas coverlets, bolster covers, and pair curtains. [Lot.]

*Width of bedsteads, 43 inches; width of dressing table, 38 inches; height of chiffonier, 5 feet*



[NUMBER 360]

[NUMBER 361]

360. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

*Charles II Style*

High back and seat in needlepoint designed with baroque figures and cartouches of flowers and birds. Voluted and scrolled arms, legs, and stretchers.

[See illustration of one]

361. PAIR LOUIS XIII CARVED WALNUT ARMCHAIRS  
IN ANTIQUE VERDURE TAPESTRY

Arched back and seat covered in antique Flemish tapestry designed with foliage and birds in greens and tans enlivened with a splash of color. Acanthus-carved arms, legs, and stretchers.

[See illustration of one]

## 362. SCULPTURED WALNUT CRÉDENCE

*Burgundian XVI Century Style*

Fitted with five drawers and two cupboards elaborately carved in high relief. Height, 49 inches; length, 6 feet 2 inches

## 363. SCULPTURED WALNUT CABINET

*Renaissance Style*

Upper part glazed and lined, lower part with cupboard and drawer. Height, 5 feet 3½ inches; width, 38 inches

## 364. SCULPTURED WALNUT CABINET

*Renaissance Style*

With glazed front and sides, a drawer in the base, elaborately carved and parcel-gilded.

Height, 6 feet 6 inches; width, 48 inches

365. SCULPTURED WALNUT REFECTORY TABLE *Renaissance Style*

Massive oblong top, extended by inserting four loose leaves, on two richly carved pedestals.

Height, 30 inches; length extended, 14 feet; width, 42 inches

## 366. CARVED AND GILDED CASSONE

*Tuscan Renaissance Style*

Forming a bench with velours-covered hinged lid.

Height, 24 inches; length, 52 inches

## 367. SET OF EIGHT SCULPTURED WALNUT DINING CHAIRS

*Burgundian Renaissance Style*

Two armchairs and six side chairs. With elaborately carved back and spirally turned supports. Velours-covered seat cushion.

## 368. CARVED AND GILDED PIER MIRROR AND CONSOLE

*French XVIII Century Style*

Louis XVI reeded and ribbon-carved mirror bordered with foliage and crested with an urn of roses; serpentine rococo cabriole-leg console with marble tablet. Mirror cracked. [Lot.]

Mirror: Height, 8 feet; width, 51 inches

Console: Height, 35½ inches; length, 55 inches

369. PAIR CARVED AND GILDED TORCHÈRES *Italian Renaissance*  
Standard fluted and carved with sheathed putti; strap-scrrolled  
base in gilded wrought iron. Reconstructed. Fitted for elec-  
tricity, with velours shade. *Height, 6 feet 7 inches*

370. ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*  
With mirror back, serpentine glazed front and returns, and  
cabriole legs; *brèche d'Aleppo* marble top.  
*Height, 5 feet 9 inches; width, 33 inches*

371. MAHOGANY KIDNEY DESK AND ARMCHAIR *Sheraton Style*  
Kneehole front with seven drawers; tapered reeded supports.  
Small scrolled armchair. [Lot.] (*McCulloh*)  
*Height, 30½ inches; length, 51 inches*

372. CARVED WALNUT TALLCASE CLOCK *Breton, dated 1807*  
Elaborately carved panels of floral and scalloped shell orna-  
ment, the sides with diaper panels; with brass dial and striking  
movement. *Height, 8 feet 6 inches; width, 16 inches*

373. PAIR CARVED AND GILDED CONSOLES *Louis XV Style*  
Serpentine top on leaf-carved and festooned cabriole support.  
*Height, 29½ inches; width, 18 inches*

374. DUTCH MAHOGANY MARQUETERIE CABINET BOOKCASE  
Mirrored cabinet with glazed doors, the lower section with  
double cupboard; lavishly inlaid with floral *marqueterie*.  
*Height, 7 feet 7 inches; width, 5 feet 6 inches*

375. GILDED VITRINE AND THREE PAIRS SILVER-PLATED  
WALL LIGHTS  
Mirror-back vitrine cupboard in the Régence style; and three  
pairs of hanging three-light candelabra. [Lot.]  
*Height of vitrine, 6 feet 2 inches; width, 38 inches*

376. CARVED AND GILDED MIRROR CONSOLE  
With serpentine white marble top and two mirror shelves;  
richly carved with birds, fruit, and flowers.  
*Height, 38 inches; length, 5 feet 3 inches*

377. PAIR TURNED WALNUT AND RUBY PLUSH  
VELVET ARMCHAIRS  
Arched back and seat in ruby velours; voluted open arms,  
turned stretchered legs. (*McCulloh*)
378. SETTEE AND BANQUETTE IN CRIMSON SILK DAMASK  
Settee with carved mahogany frame; Louis XV banquette with  
six gilded cabriole legs. [Lot.] *Lengths, 51 inches and 5 feet*
379. ELABORATELY CARVED OAK CABINET *Renaissance Style*  
Rectangular, enclosed by two doors; on leonine stretchers.  
*Height, 47½ inches; width, 43 inches*
380. CARVED WALNUT SETTEE AND TWO ARMCHAIRS  
IN SAVONNERIE VELOURS *Louis XVI Style*  
Back, seat, and armpads covered in cut wool velours designed  
with garlands, bouquets, and baskets of roses suspended from  
ribbon knots. [Lot.] *Length of settee, 58 inches*
381. LATE SHERATON MAHOGANY CHEST OF DRAWERS  
With two small and four long drawers having ring handles;  
claw feet. *Height, 49½ inches; width, 48 inches*
382. GILDED STOOL AND PAIR BERGÈRES *Louis XV Style*  
Folding X-stool, and pair cane-back armchairs; seats in old  
garnet velvet, worn. [Lot.]
383. TWO OLD RUSH-SEATED CHAIRS  
Colonial Spanish-foot armchair, and Normandy *Capucine* chair.  
[Lot.]
384. THREE CARD TABLES  
Two square with black *moiré* top, one octagonal with green  
baize top. (*Knight*)
385. DECORATIVE LOT  
Pair mahogany table lamps, brass mantel clock, brass money  
chest, and a Tycos Cyclo-Stormograph and Thermo-Barometer.  
[Lot.] (*Knight*)

386. LOT OF DECORATIVE OBJECTS

35- Pair old Spanish silvered metal candlesticks, mahogany shaving mirror, and two Chinese pewter vase lamps fitted for two electric lights. [Lot.] (Knight)

387. LOT OF DECORATIVE OBJECTS

1750- Tooled and gilt leather scrap basket, another in cane and walnut, and a mother-of-pearl-inlaid *papier maché* tea tray. [Lot.] (Knight)

ORIENTAL RUGS

15- 388. TEKKE BOKHARA RUG

*Sang de boeuf* ground, woven with three chains of five octagons. Length, 3 feet 6 inches; width, 3 feet 1 inch

1750- 389. ANTIQUE AGRA RUG

Small square rug with *tête de nègre* ground and a close Herati design in crimson, pale green, yellow, and ivory. Length, 3 feet 8 inches; width, 3 feet 7 inches

6212 390. SEREBEND RUG

Closely woven with rows of minute 'pear' forms in a *sang de boeuf* ground; blue floral border within ivory guards. (McCulloh) Length, 5 feet 7 inches; width, 4 feet 4 inches

1750- 391. FEREGHAN RUG

Grass green field, centred with a small ivory diamond motive; scarlet and ivory floral borders. Length, 5 feet; width, 3 feet 6 inches

30- 392. AFSHAR RUG

Hexagonal midnight blue field woven with angular shrubs and medallions, the ivory spandrels with tiny 'pears'; numerous floral guards. Length, 7 feet 6 inches; width, 5 feet 2 inches

30- 393. AFSHAR RUG

The field design somewhat similar to the preceding, but in brighter colors. Length, 8 feet 3 inches; width, 4 feet 8 inches

## 394. SHIRAZ BIRD RUG

Green field closely woven with formalized bird and leaf designs within a striped scarlet and ivory frame; sky blue border.

*Length, 7 feet 4 inches; width, 4 feet*

## 395. SAMARKAND RUG

Amber yellow field with trellis and rose design; border of similar motive with touches of blue and ivory.

*Length, 7 feet 5 inches; width, 4 feet 1 inch*

## 396. FEREGHAN RUG

Midnight blue field woven with the Herati trellis pattern; scarlet border of reversed 'turtle' palmettes. Worn and repaired. (McCulloh)

*Length, 9 feet 3 inches; width, 8 feet 5 inches*

## 397. INDIAN HERATI RUG

Ivory field, trellised with a Herati design in soft colors, within a aubergine floral border.

*Length, 10 feet 2 inches; width, 5 feet 6 inches*

## 398. HAMADAN HERATI RUG

Developing a close Herati floral trellis in a *tête de nègre* field; *écru* border of floral shrubs between scarlet guards. (McCulloh)

*Length, 10 feet 1 inch; width, 5 feet 3 inches*

## 399. SPANISH AUBUSSON RUG

Tawny rose field, scattered with leafy sprigs and centred with a stellate tan floral medallion; *tête de nègre* floral border.

*Length, 8 feet 8 inches; width, 7 feet 4 inches*

## 400. HAMADAN RUG

Octagonal field with a trellis of pink roses on a camel's hair ground, within blue floral spandrels; scarlet and ivory floral borders.

*Length, 10 feet 1 inch; width, 5 feet 6 inches*

## 401. BAKHSIIS RUG

Closely woven with horizontal rows of tiny floral shrubs in turquoise, rose, green, and tan; sky blue floral 'vine' border.

*Length, 10 feet 5 inches; width, 4 feet 7 inches*

402. GOREVAN CARPET

70- With concentric scarlet, tan, and blue hexagonal medallions, and turquoise floral spandrels; ivory border of leaf plaquettes. Small repair. *Length, 20 feet; width, 13 feet 4 inches*

403. BERLIN CIRCULAR CARPET

40- Aquamarine ground, bordered with strap floral cartouches in blue, tan, rose, and yellow. *Diameter, 19 feet 3 inches*

404. KURD SEREBEND RUNNER

30- Scarlet field woven with rows of tiny 'pear' motives; six narrow borders. *Length, 16 feet 7 inches; width, 2 feet 10 inches*

405. TWO RUGS

30- Anatolian prayer rug with sky blue field and rose scarlet floral border; and Daghestan rug with trellised brown ground and ivory border. *Length, 6 feet 6 inches; width, 4 feet 11 inches*  
*Length, 5 feet 10 inches; width, 3 feet 4 inches*

406. TWO RUGS

30- Mosul runner with yellow ground and ivory border, in need of repair; and small Lesghian rug with latchhooked diamond motives in a tan field. [Lot.]

407. TWO WILTON CARPETS

30- Sapphire blue and jade green, the latter cut at one corner. [Lot.] *Length, 14 feet 10 inches; width, 11 feet 5 inches*  
*Length, 15 feet; width, 9 feet 2 inches*

408. HOOKED RUG

20- Diagonal tile design in celadon and gray outlined with rose dies. *Length, 10 feet 4 inches; width, 4 feet 5 inches*

409. TWO HOOKED RUGS

15- One with marble pattern in many colors, the other with a rosetted tile design on a tan ground. *Lengths, 6 feet 9 inches and 7 feet; width, 4 feet 5 inches*

JAPANESE BROCADES AND EMBROIDERIES  
AND OTHER TEXTILES

## 410. EMBROIDERED LEATHER CARTRIDGE BELT

AND A VELVET COVER

*XVII-XVIII Century*

15- The belt with Portuguese floral embroidery; amber velvet cover with appliqué silk urn of flowers. [Lot.]

## 411. PETIT POINT NEEDLEWORK CUSHION AND A BELL PULL

*English, XIX Century*

35- Large cushion worked in *petit point* with romantic figures, flowers, and birds in a tile pattern. Bell pull somewhat similar. [Lot.] (*Knight*)

## 412. JAPANESE GOLD AND SILK-EMBROIDERED PRIEST'S ROBE

12 B Richly embroidered with dragons and flowers on a blue ground.

## 413. RUSSIAN EMBROIDERED ROSE SATIN CAPE

17 1/2 The collar and border richly appliqué-embroidered with sequins and bullion. Lined with light blue sateen. (*Knight*)

## 414. JAPANESE SILK-EMBROIDERED LADY'S COAT

15- Finely embroidered with peonies and foliage in pastel silks on ivory satin.

## 415. LOUIS XVI STRIPED SATIN LAMPAS HANGING

*French, XVIII Century*

15- Striped in jade green and ruby, and brocaded with tiny sprigs of flowers. Shaped. Length, 12 feet 3 inches; width, 5 feet

## 416. ANTIQUE JAPANESE GOLD AND SILK BROCADE PANEL

15- Pierced panel with small repeated pattern of phoenixes and flowers enriched with gold thread on old ivory ground.

Length, 7 feet 2 inches; width, 3 feet 8 inches

15- 417. JAPANESE SILK-EMBROIDERED SATIN COVERLET

Beautifully worked with flowering peony shrubs, birds, and butterflies, in pastel silks on a light Cambridge blue satin ground, trimmed with silk fringe.

Length, 8 feet 4 inches; width, 7 feet 7 inches

12<sup>50</sup> 418. LOUIS XV CRIMSON SILK DAMASK COVERLET

French, XVIII Century

Satin ground *damassé* with serpentine bands of feathery foliage.

Length, 6 feet 2 inches; width, 51 inches

17<sup>50</sup> 419. FOUR CHINESE AND JAPANESE GOLD-EMBROIDERED ROBES AND SKIRTS

Three in worn condition. [Lot.]

27<sup>50</sup> 420. FIVE ANTIQUE JAPANESE GOLD AND SILK EMBROIDERY TEMPLE HANGINGS

Featuring Taoist deities and Kwannon. Framed in borders of brocade. [Lot.]

Approximate size: Height, 5 feet 4 inches; width, 3 feet

12<sup>50</sup> 421. FOUR JAPANESE EMBROIDERY TEMPLE FABRICS

Two table mats, a cushion cover, and a long strip, embroidered with dragons, immortals, and flowers in colored silks and gold thread on satin. [Lot.]

27<sup>50</sup> 422. LOT OF IVORY REP WINDOW HANGINGS

Five pairs, two single hangings, four valances. Lined with ivory sateen, the valances with *appliqué* embroidery work. Various sizes. [Lot.]

7<sup>50</sup> 423. LOT OF ROSE SILK VELOURS HANGINGS

Two pairs of curtains varying in size and a single hanging lined with green rep. [Lot.]

10- 424. FIVE TEXTILE FRAGMENTS

Of sapphire blue and emerald green velvet, blue and green damask. [Lot.]

[ END OF SECOND SESSION ]

\$6444<sup>50</sup>

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## *Third Session*

Friday, October 12, 1934, at 2:15 p. m.

Catalogue Numbers 425 to 612 Inclusive

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### UNITED STATES AND FOREIGN COINS

425. UNITED STATES COINS

25- Two two-and-a-half-dollar gold coins of 1834, perfect; same, 1908; five-dollar coin of 1886. Four pieces. [Lot.]

426. UNITED STATES COINS

35- Ten dollars of 1847; five dollars of 1807. Fine. Two pieces. [Lot.]

427. UNITED STATES COINS

20- Three-dollar coin of 1856; quarter eagles of 1834 and 1906. Uncirculated. Three pieces. [Lot.]

428. UNITED STATES COINS

32 12- Five dollars of 1908, Pratt design; four three-dollar coins of 1854, 1855, 1856, and 1857. Fine. Five pieces. [Lot.]

429. UNITED STATES COINS

65- 1907 \$20. gold piece, St. Gaudens, with Roman date; and 1801 \$10. gold piece. Fine condition. Two pieces. [Lot.]

430. UNITED STATES COINS

75- Gold proof set of 1870, \$20., \$10., \$5., \$3., \$2.50, and \$1. Brilliant and very rare. Six pieces. [Lot.]

431. UNITED STATES COINS

31- Half dollars from 1806 to 1836, nearly all intervening dates.  
Good to very fine. Thirty-eight pieces. [Lot.]

432. UNITED STATES COINS

28<sup>00</sup> Thirty-four half dollars from 1837 to 1920, including several  
commemoratives, some fine; and four silver dollars of 1840,  
1841, 1843, etc., two fine. Thirty-eight pieces. [Lot.]

433. UNITED STATES COINS

28- Thirty-six quarter dollars from 1805 to 1917, not all dates,  
some very good; and sixty-six dimes from 1820 to 1916.  
Total, 102 pieces. [Lot.]

434. UNITED STATES COINS

12- Proof dimes of 1827 and 1829 and two of 1837; and thirty-  
five other silver coins, mostly half dimes. Total, thirty-nine  
pieces. [Lot.]

435. UNITED STATES COINS

33- Silver dollars of 1797 and 1799 (two), 1800 and 1802, and  
various trade and Morgan dollars, including proofs. Thirteen  
pieces. [Lot.]

436. UNITED STATES COINS

37- Silver dollars of 1795, 1796, 1798, 1836 (a proof), 1840,  
1841, 1842, 1843, 1844 and 1846. Fine lot. Ten pieces.  
[Lot.]

437. UNITED STATES COINS

40- Silver dollars from 1847 to 1880, including 1853, 1857, 1860,  
etc. Very fine and some proofs; some scarce. Twenty-three  
pieces. [Lot.]

## 438. UNITED STATES COINS

32 - Eighteen half-dollars, many fine proofs, from 1864 on; twenty-two quarter-dollars from 1834 on, many very fine. Forty pieces. [Lot.]

## 439. UNITED STATES COINS

23 - Forty-four dimes, and twenty-nine half-dimes, many fine and rare proofs included after 1860. Total, seventy-three pieces. [Lot.]

## 440. UNITED STATES COINS

92 - Set of half-dollars from 1795 to about 1860, most dates except the very rare ones included. Many fine and new coins. Total, 112 pieces. [Lot.]

## 441. UNITED STATES COINS

55 - Ten quarter-dollars of 1805, 1806 and later; sixteen dimes from 1814 on; ten half-dimes from 1800 on, first perfect; ten silver three-cent pieces, proofs including 1864; sixteen three-cent nickel proofs, with 1877 and 1878; twenty-five small cents, including rare date proofs; six Colonial coppers; thirty-nine Civil War tokens. Some rare and fine proofs included. Total, 132 pieces. [Lot.]

## 442. UNITED STATES COINS

55 - Eleven half-dollars 1840 to 1861; twenty-cent pieces of 1875, 1876 and 1877 (proofs); dimes of 1827 and 1837 (proofs); sixteen five-cent pieces including 1877 and 1878; six encased postage stamps, 1 cent, 3 cents, 5 cents, 10 cents, 12 cents and 24 cents, very fine and rare; fractional currency including rare 25 cents, third issue with solid disc (face \$2.51); Phoenix Bank 6¼ cents note 1816, etc., as exhibited. [Lot.]

443. UNITED STATES COINS

24- Fourteen quarter-dollars, proofs 1861 to 1879; one hundred twenty-two cents from 1795 on, including 1804 (rare), some are good; half-cent of 1795 and eight others; eight two-cent coins 1864 to 1872 (proofs); ten three-cent silver coins; some fine. Total, 163 pieces. [Lot.]

445. UNITED STATES AND FOREIGN COINS

60- Half eagle of 1834; another of 1853; Spanish doubloon of 1797; spade guinea of 1793; three are very fine. Four pieces. [Lot.]

446. FOREIGN COINS

54- Sovereign of Edward VII; three ten-franc pieces; a five-franc coin; and a Turkish quarter-pound. Very fine. Six pieces. [Lot.]

447. FOREIGN COINS

35- Gold tribute penny of Tiberius; and a twenty-franc piece of Napoleon I. Very fine. Two pieces. [Lot.]

448. FOREIGN COINS

17 56 A five-thaler coin of Brunswick; sovereign of Edward VII; and a Mexican escudo; two very good. Three pieces. [Lot.]

449. MISCELLANEOUS COINS

12 56 Eight foreign silver dollars from 1778 on; and sixty-five smaller silver coins. Total, seventy-three pieces. [Lot.]

## 452. MISCELLANEOUS COINS AND MEDALS

2750  
Lot of small silver coins, medals, Hard Times tokens, Washington Irving medal, Washington funeral medal, large one-cent coins, tokens and cards. Some choice and rare. Wide assortment. Total, 384 pieces. [Lot.]

## CHINESE PORCELAINS AND LAMPS

## 453. FOUR FAMILLE ROSE SNUFF BOTTLES

*Chia Ch'ing and Tao Kuang*

16- White porcelain, finely painted with groups of herons, cranes, and ptarmigan, and figures of warriors. Three with seal marks of the reign. (Mayer)

## 454. THREE AGATE SNUFF BOTTLES

12- Smoky grayish mineral, with rose quartz stoppers. (Mayer)

## 455. FOUR SNUFF BOTTLES

16- One in glass decorated with a flying crane, a pine tree, and a *mei* shrub; one in hair crystal, and two in rock crystal carved with a dragon, fan, and gourd. (Mayer)

## 456. FOUR CARVED ROSE QUARTZ ORNAMENTS

15- Pair *Fu*-lion book ends; lotus-form dish; and snuff bottle carved with figures of fishermen. [Lot.] (Mayer)

## 457. CARVED SMOKED AGATE COUPE

15- Mortar-shaped cup with dragon-form handle; in semi-transparent brownish gray agate. (Knight) Diameter, 4 inches

458. TWO CARVED RHINOCEROS HORN COUPES

*Yung Chêng and Ch'ien-lung*

One finely carved in the archaic style with a writhing *chih lung*, the other with gnarled branches of *mei* blossoms. (Mayer)

Height, 3 inches

459. TEN FAMILLE ROSE TEACUPS

Painted with figures of Shou Lao, a lady, and two officials, in a rustic landscape.

Diameter, 3½ inches

460. FLAMBÉ KO YAO COUPE

*Ch'ien-lung*

With greenish gray glaze splashed with strawberry markings, and wide 'ice' crackle; teakwood cover. (McCulloh)

Diameter, 5 inches

461. 'ORIENTAL LOWESTOFT' TEA CADDY WITH  
THE ARMS OF NEW YORK

*XVIII Century*

Quadrangular, with two painted coats of arms and blue and gold star border; original cover. Rare.

Height, 5¾ inches

462. TWO DECORATED PORCELAIN BRUSH JARS

*Chia Ch'ing*

One decorated with marine monsters in relief, in colors on a lime green ground; the other with a stag and crane in a yellow ground.

Height, 4¼ inches

463. CAMELLIA LEAF GREEN BOTTLE

*Ch'ien-lung*

Tall-necked oviform bottle, coated with an even green glaze. (McCulloh)

Height, 5¾ inches



[NUMBERS 464 (AT TOP) AND 465]

## 464. PAIR FIVE-COLOR BOWLS

*Ch'ien-lung*

Beautifully penciled in the *wu ts'ai* colors with two dragons and two phoenixes, emblems of the Emperor and Empress, beneath a border of Buddhist emblems. Six-character seal mark. Have stands. (Mayer)

*Diameter, 5 inches*

[See illustration]

## 465. PAIR FINE FAMILLE ROSE DISHES

*Yung Ch'eng*

Each exquisitely painted in pastel colors and gilding with the figure of a lady seated at a drawing table, and her attendant with a fan. Rims nicked. Mark: double ring. (Mayer)

*Diameter, 6½ inches*

[See illustration]

466. PAIR CORAL RED BOWLS

*Tao Kuang*

Well formed bell-shaped bowl with ring foot, the exterior glazed a rich tomato red coral. Four-character seal mark. (Mayer)

*Diameter, 6½ inches*

467. IMPERIAL YELLOW BOTTLE

*K'ang-hsi*

Modeled with two writhing dragons under a clear yellow glaze. (McCulloh)

*Height, 7¼ inches*

468. PAIR FAMILLE ROSE RESONANT BOWLS

*Tao Kuang*

Enameled in low temperature colors with a *millefleurs* design on a black ground, reserved with four circular medallions finely painted with figures of children. Apocryphal Ch'ien-lung seal mark. (Mayer)

*Diameter, 7½ inches*

469. LIVER-COLORED BOTTLE

*Ch'ien-lung*

Pyriform bottle sloping into a cylindrical neck, and coated with an even dull liver glaze. Seal mark of the reign. (Mayer)

*Height, 11 inches*

470. THREE-COLOR VASE AND A ROSE-WATER SPRINKLER

*K'ang-hsi*

Vase with 'hawthorn' decoration, repaired; gourd-shaped sprinkler in cobalt blue and *rouge de fer*, mounted in metal. [Lot.] (McCulloh)

*Heights, 7¼ and 9¼ inches*

471. TWO IMARI PORCELAIN BOWLS

Coral red bowl with blue and white quatrefoil panels and Shou medallions; and flaring bowl decorated with clouds, bats, and lotus medallions. Have stands. (McCulloh)

*Diameters, 11 and 8½ inches*

472. PAIR THREE-COLOR BIRD FIGURINES AND A

TURQUOISE BLUE COUPE

Perched parrot glazed green, yellow, and *rouge de fer*; wide-mouthed coupe with ivory cover. [Lot.] (McCulloh)

*Height of bird, 7½ inches; diameter of coupe, 4¾ inches*

473. PAIR FAMILLE ROSE GINGER JARS *Tao Kuang*  
 Enameled with four panels of Shou medallions in a canary yellow ground decorated with blossoms and scrolling green tendrils. Have covers and stands. (McCulloh)  
*Height, 9 inches*
474. FLAMBÉ JAR *Ch'ien-lung*  
 Globular wide-mouthed jar, invested with a dripping strawberry red glaze lightening at the rim to a streaky purplish blue. Cracked. Has stand. (McCulloh) *Diameter, 15 1/2 inches*
475. PAIR DECORATED ROBIN'S-EGG BLUE POTICHES *Tao Kuang*  
 Painted with phoenixes amid peonies and magnolias on a 'crackled' robin's-egg blue ground. *Height, 15 1/2 inches*
476. PAIR FINE BLUE AND WHITE BEAKER-FORM VASES *K'ang-hsi*  
 Baluster vase with tall flaring beaker neck, molded into rings of plantain leaf panels, painted in a rich underglaze cobalt with rocky landscapes. Repaired. Mark: double ring. (Mayer) *Height, 16 1/2 inches*
477. PAIR FLAMBÉ OVIFORM JARS *Ch'ien-lung*  
 Small-mouthed vase, coated with a streaky viscous strawberry red glaze; teakwood covers and stands. (McCulloh)  
*Height, 13 inches*
478. CUCUMBER GREEN POTTERY GRAIN JAR, FITTED AS LAMP *Han*  
 Cylindrical ring-molded jar with imbricated roof cover, and supported by three bears. Fitted for electricity, with pongee shade and white jade finial. (Mayer) *Height, 22 inches*
479. PAIR BLUE AND WHITE TEMPLE JARS WITH ORIGINAL COVERS *K'ang-hsi*  
 Baluster-form potiche with hat cover, finely painted in underglaze cobalt with exotic birds amid rockery and peony shrubs. Covers and one jar repaired. Mark: double ring. (Mayer)  
*Height, 17 inches*

480. TURQUOISE BLUE VASE Ch'ien-lung

Ovoid vase molded at shoulder and with wide flaring neck; coated with a finely crackled turquoise glaze of fishroe pattern. (McCulloh) Height, 19  $\frac{1}{4}$  inches

481. TURQUOISE BLUE VASE Ch'ien-lung

Similar to the preceding, but somewhat lighter in tone. (McCulloh) Height, 20 inches

482. FAMILLE NOIRE CLUB-SHAPED VASE

Decorated in green, yellow, and aubergine with a river procession of the Dragon Boat Festival. Apocryphal six-character mark. Height, 30 inches

483. PAIR FAMILLE ROSE TEMPLE PLAQUES Tao Kuang

One depicting four maidens surrounded by flowers and utensils, the other a legend of the Happy Isles. Glaze chipped. With carved stands. Diameter, 27 inches

484. PAIR POWDER BLUE ROULEAU VASES, FITTED AS LAMPS

Club-shaped vase invested with a *bleu soufflé* glaze and fitted for electricity, with shade. (Mayer) Height, 31 inches

485. PAIR FAMILLE ROSE VASES, FITTED AS LAMPS Tao Kuang

Ovoid vase of white porcelain, with two *rouge de fer* dragon medallions, and yellow neck with lotus arabesques. Fitted for electricity, with silk shade and agate finial. (Mayer) Height, 21  $\frac{1}{2}$  inches

486. THREE BLUE AND WHITE PORCELAIN PLAQUES K'ang-hsi

Decorated in shades of cobalt with lotus branches, the borders with leaf-form panels of Flowers of the Seasons. Diameters, 13  $\frac{3}{4}$  and 15  $\frac{1}{4}$  inches

487. BLANC DE CHINE STATUETTE OF KUAN YIN Ch'ien-lung

Majestic robed and hooded standing figure in flowing cloak. Height, 33 inches

488. TWO OLD CANTON PORCELAIN SWEETMEAT BASKETS  
AND STANDS

Pierced and modeled in basket pattern, and painted with mandarin figures, on 'lemon peel' ground. (*Knight*)

*Lengths, 8 and 8 1/2 inches*

489. 'ORIENTAL LOWESTOFT' PUNCH BOWL *XVIII Century*

The exterior painted with two blue and gold canopied shields, the rim with gilded grapevine. Repaired.

*Diameter, 12 1/2 inches*

490. PAIR CARTON AND KINGFISHER FEATHER PICTURES *K'ang-hsi*

Delightful landscape scene with trees and rocky mountains around a lake. Framed. *Height, 30 inches; width, 22 inches*

491. PAIR CHINESE DECORATED LANTERNS, ON GILDED STANDS

Isinglass globe painted with scenes of children playing, and supported by six red and gold dragon figures. One imperfect. Fitted for electricity. *Height, 28 1/2 inches*

492. PAIR PEKING CAMEO GLASS GINGER JARS WITH COVERS

*Ch'ien-lung*

Carved in rose red glass on a milky ground with a mountain landscape, with trees, peony shrubs, and figures of birds. Have stands. (*Mayer*) *Height, 6 1/2 inches*

493. KINGFISHER FEATHER PICTURE

*Ch'ien-lung*

Depicting phoenixes and mandarin ducks under a flowering tree; carved teakwood frame.

*Height, 27 1/2 inches; length, 34 inches*

494. TWO PEKING CAMEO GLASS BOTTLES, FITTED AS LAMPS

*Ch'ien-lung*

One carved with a floral design in green glass on a milk white ground, the other with a stag amid floral branches in ruby on a yellow ground. Fitted for electricity, with shades and carved finials. (*Mayer*) *Heights, 20 1/2 and 22 inches*

495. ANTIQUE CHINESE IRON TEMPLE BELL, IN CARVED  
AND EBONIZED STAND

put Bell cast with panels of ideographs, with dragon handle; in  
tall stand richly carved with dragon scrollings.

Height of bell, 32 inches; of stand, 7 feet

PAINTINGS

496. MOONLIGHT LANDSCAPE

10- Robert W. Van Boskerck, N.A., American: 1855-1932

Full moon above a hollow with fruit trees surrounding a cottage; in the foreground a shallow pool. Signed. (McCulloh)

Height, 9¾ inches; length, 13½ inches

Collection of John Harper

497. LA CASA

put Paul Vernon, French: XIX Century

Sketch of figures strolling along a narrow street, with the awning of a shop at right. Signed with monogram, dated 1882.

Panel: Height, 13 inches; width, 9½ inches

498. FARMYARD SCENE

25- Eugene Verboeckhoven, Belgian: 1798-1881

A rooster and hens are feeding in the sunlight beside a pile of hay; in the background a shed piled with faggots. Signed, and dated 1847. (McCulloh)

Panel: Height, 12 inches; length, 14 inches

500. LANDSCAPE

10- Emile Charles Lambinet, French: 1815-1878

Two peasants and cattle by a curving dirt road leading to a group of buildings in the left middle distance. Signed, and dated 1877. (McCulloh) Height, 13 inches; length, 18 inches

501. PAIR FLOWER PAINTINGS

40- Flemish School, XVII Century

Tilted blue faïence bowls filled with an array of assorted garden flowers.

Height, 20 inches; width, 14½ inches

## 502. HUNTSMAN AND HOUNDS

*Attributed to Adbert Cnyp, Dutch: 1620-1691*

Landscape background, with a huntsman standing beside a brown saddle horse, loosing three hounds.

*Panel: Height, 8 inches; length, 10 inches*

## 503. THE PICNIC

*William Holbrook Beard, N.A., American: 1825-1900*

At the foot of a boulder, two bears are busy eating the remains of a picnic, while a third is sporting a parasol and a red shawl. Signed, and dated 1875. (McClloh)

*Height, 13 inches; length, 16½ inches*

## 504. LANDSCAPE AND FIGURES

*Attributed to Karel van Falens, Dutch: 1683-1733*

Colorful groups of travellers upon a road, some mounted, passing a monumental fountain at left.

*Height, 12 inches; width, 10 inches*

## 505. PORTRAIT OF A LADY

*Rodolphe Weisse, XIX Century*

Bust-length portrait of a young woman with flowing brown hair, her breast exposed, in white and crimson draperies. Signed.

*Height, 20½ inches; width, 17 inches*

## 506. PORTRAIT OF A CHILD

*Edonard Cabane, French: XIX Century*

Fair-haired child, at bust-length, in a white and Nile green frock. Signed.

*Height, 18 inches; width, 13 inches*

## 507. STILL LIFE

*Attributed to Alexandre Francois Desportes,**French: 1661-1743*

Upon a table draped in green, is an arrangement of dead fowl and a hare, with a silver bowl of peaches at the left.

*Height, 28 inches; length, 36 inches*

508. WAYSIDE SHRINE

*Sir Hubert Herkomer, R.A., British: b.1849*

27<sup>50</sup> Wooded landscape, with a woman accompanied by two children near the bridge of a stream, while a monk walks toward a small sanctuary. Signed. (McCulloh)

*Board: Height, 14 inches; length, 22½ inches*

From Arthur Tooth & Sons, New York

509. MARINE

*Henry Chase, American: XIX Century*

20- Stormy sky above a lighthouse pier, along which a steamer is docking on the farther side; crowds of people are gathered upon the wharf at the extreme left; green surf breaking in the foreground. Signed and dated 1878. (Knight)

*Height, 31 inches; length, 50 inches*

510. PORTRAIT OF CRISTOFFEL BIJESNUM

*Attributed to Michael Mierevelt, Dutch: dated 1628*

25- Three-quarter-length figure of a gentleman in black, his left hand resting upon a table. With escutcheon.

*Cradled panel: Height, 41½ inches; width, 32½ inches*

511. INDIAN ENCAMPMENT

*C. Wimar, American: XIX Century*

27<sup>50</sup> Indians gathered about a small campfire at the left, with their horses loosed and grazing at the right; prospect of a winding river, beneath a rising moon. Signed and dated 1860. (Knight)

*Length, 24½ inches; length, 48 inches*

512. SEASCAPE

*Albert Bierstadt, N.A., American: 1829-1902*

15- Dark foaming surf breaking upon a beach in the foreground, before rugged rocks rising in the middle distance. Signed. (Knight)

*Height, 20½ inches; length, 31 inches*

513. UN CHEMIN SOUS BOIS AU BAS BRÉAUX: FONTAINEBLEAU

*Adrien Schulz, French: XIX Century*

45- Sunlight upon forest trees in October foliage; wheeltracks in the foreground near which a woman leans to gather faggots. Signed. (McCulloh) *Height, 20 inches; length, 25¾ inches*

## FURNITURE AND DECORATIONS

## 514. CARVED BOXWOOD MINIATURE GROUP

*French, Late XVI Century*

Two semi-draped female slaves bound to an acanthus branch, on plinth.

*Height, 5 1/2 inches*

## 515. GOTHIC SCULPTURED CAEN STONE CORBEL

*French, XII Century*

Winged demi-angel holding a tablet, supporting an oblong bracket.

*Height, 6 1/2 inches; length, 6 3/4 inches*

## 516. PAIR INDIAN BRONZE TAZZAS INSET WITH SEMI-PRECIOUS STONES

Round plaque hung with a fringe jeweled with rubies and turquoises; inset with a Hindu god and border of rosettes and butterflies minutely put together in turquoise, coral, ruby, topaz, and other stones.

*Diameter, 11 inches*

## 517. LOUIS XVI CARVED OAK AND BRASS COFFEE MILL

*French, XVIII Century*

Brass grinder in square oak receptacle carved with floral devices.

*Height, 11 1/2 inches*

## 518. TURKISH BRASS, COPPER, AND SILVER INLAID CASKET

Square, inlaid with numerous symbols and characters. Interior in various woods. (Knight)

*Length, 9 inches*519. DECORATED LACQUER FOLIO COVERS *Persian, XVIII Century*

Finely painted with figures of court beauties and musicians performing in a meadow before the Shah.

## 520. TWO PAIRS BRONZE CANDLESTICKS

*French or Flemish, XVII Century*

Baluster stem with circular grease tray and urn *bobèche*.

*Height, 13 inches*

521. TWO PAIRS BRONZE CANDLESTICKS

*French or Flemish, XVII Century*

Somewhat similar to the preceding, but smaller.

*Height, 11 inches*

522. TWO PAIRS BRONZE CANDLESTICKS

*French or Flemish, XVII Century*

Somewhat similar to the preceding.

*Height, 10¼ inches*

523. ROSEWOOD DESK BOX AND MAHOGANY

DECANTER SET AND CLOCK

Fitted desk box; case containing five old decanters and two liqueur glasses; and mantel clock by Camerden & Forster, New York. [Lot.]

*Lengths of boxes, 16 and 9¾ inches;  
height of clock, 19 inches*

524. DECORATIVE CUSHION AND VERMILION LACQUER BOX

Cushion in floral needlepoint; antique box with Régence decoration in gold. [Lot.]

525. CARVED WOOD MODEL OF A MAN-O'-WAR

*English (?), circa 1810*

Triple-masted square-rigged vessel with deck gear and rigging, mounted with cannon in two tiers. On cradle stand. Needs some repairs. (Knight) *Height, 32 inches; length, 52 inches*

525A. AUTOGRAPH AND PORTRAIT OF NAPOLEON

Document signed "Bonaparte", dated Feb. 11, 1803, to the President of the Canton Rougemont, ordering an assembly; lithograph portrait of Napoleon by G. E. Miller. Both framed. [Lot.]

525B. FIVE COLOR PRINTS

Le Couronnement [Napoleon], engraved by Lavale; La Veille d'Austerlitz, engraved by Reinhold; Vue d'une Grande Parade par l'Empereur, engraved by Le Rouge; and two others. All framed. [Lot.]

## 526. THREE CARVED AND GILDED FRAMES

*French, XVII-XVIII Century*

15- Two rectangular with floral and bead carving, the third oval.  
[Lot.] *Heights, 12¾ and 16¾ inches*

## 527. ROSEWOOD LIQUEUR CABINET WITH CRYSTAL FITTINGS

15- Elaborately mounted; contains four decanters and twenty-one small glasses. Slightly imperfect. *Length, 15 inches*

## 528. FITTED MAHOGANY PORTABLE WRITING DESK

10- Well-made piece mounted in brass. Interior baize-lined.

*Length, 20 inches*

## 529. BRASS HEARTH GARNITURE

*Renaissance Style*

50- Pair leaved dolphin andirons; pierced fireguard, and three tools with stand. Together with four-fold mesh screen. Stand repaired. [Lot.] (*McCulloh*)

*Height of andirons, 25 inches; length of guard, 54 inches*

## 530. PAIR MAHOGANY SHIELD-BACK ARMCHAIRS

*Hepplewhite Style*

Out Open shield back with strap beaker splat, the tapering front legs reeded; slip seat in powder blue damask.

## 531. EMPIRE BRONZE DORÉ MANTEL CLOCK

10- Oblong plinth with applied swag and trophy ornament, supporting arched clock case, beside which stands an allegorical female figure; mahogany base. *Height, 22¼ inches*

## 532. LOUIS XVI MARBLE AND BRONZE DORÉ WALL CLOCK

*French, XVIII Century*

30- Garlanded quadrangular column surmounted by a seated cupid, the festooned base with an appliqué female head.

*Height, 25 inches*

## 533. SMALL CHIPPENDALE CARVED MAHOGANY TABLE

*American, XIX Century*

30- Shaped square top with gadrooned edge, one drawer; on four acanthus-carved cabriole legs with claw-and-ball feet.

*Height, 27½ inches; width, 18 inches*

- 20- 534. TWO CARVED WALNUT SGABELLI *Tuscan Renaissance*  
Vase-shaped scrolled back and supports centring cabochon car-  
touches, panel seat.

- 25- 535. CARVED MAHOGANY CARD TABLE *American, Early XIX Century*  
With hinged rectangular top, reeded frame, and fluted taper-  
ing legs. *Height, 30 inches; length open, 36 inches*

- 18- 536. PAIR ADAM CARVED MAHOGANY KNIFE URNS  
Ovoid urn carved with drapery festoons; rising domed cover.  
*Height, 28½ inches*

- 26- 537. TULIPWOOD MARQUETERIE TABLE DE CHEVET  
MOUNTED IN BRONZE DORÉ *Louis XV Style*  
With small drawer and paneled cupboard, beautifully inlaid  
with floral *marqueterie*, and *bronze doré* paneling and putto  
appliques; tapestry marble top.  
*Height, 31 inches; width, 19 inches*

- 40- 538. GEORGIAN MAHOGANY LOWBOY  
With three beaded drawers having engraved bat's-wing brasses;  
bracketed angular cabriole legs with web feet. (*McCulloh*)  
*Height, 28 inches; length, 30 inches*

- 35- 539. PAIR HENRI II CARVED WALNUT ARMCHAIRS  
IN SIXTEENTH CENTURY RUBY VELVET  
Oblong back and seat in old Genoese ruby velvet, much worn;  
arms carved with rams' heads; stretchered columnar legs.  
Frames of later date.

540. TWO PERSIAN DECORATED BRIDAL MIRRORS  
Elaborately painted with borders of flowers and vignettes of  
houses, with folding wings decorated with song birds and  
blossoms. *Heights, 27 and 31 inches; width, 33 inches*

- 35- 541. MAHOGANY MARQUETRY NEST OF TEA TABLES *Sheraton Style*  
Four tables with inlaid square tapering legs, tops with rich floral  
marquetry. *Height, 29½ inches; width, 28 inches*

542. LOUIS PHILIPPE EBONIZED AND BRONZE DORÉ  
CENTRE TABLE, INSET WITH PORCELAIN

*French, XIX Century*

42- Circular top inset with Paris porcelain portrait plaque of Louis XV, surrounded by oval medallions of court beauties; supported on ebonized baluster and three festooned strap scrolls. *Height, 31 inches; diameter, 31 inches*

543. BRONZE DORÉ AND ENAMEL CLOCK GARNITURE

*Louis XV Style*

42- Blue enamel clock globe festooned and surmounted by figure of Jupiter and his eagle; and pair of urn candelabra with *bronze doré* flowers; festooned bases. [Lot.]

*Heights, 28½ and 35 inches*

544. FOUR CARVED OAK AND GREEN DAMASK SIDE CHAIRS

*Régence Style*

40- Back and seat in green floral damask; shell-carved cabriole legs with X-stretcher.

545. SHERATON MAHOGANY CARD TABLE

*New England, circa 1810*

50- Hinged and shaped top with outset pilastered corners, reeded and turned tapering legs.

*Height, 29 inches; length open, 34 inches*

546. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARMCHAIR

20- Covered in figured blue chintz.

547. FINELY CARVED WALNUT COFFER

*Florentine Renaissance Style*

55- Carved with a frieze of sportive putti, figures of children at the corners, the cover with a reclining nymph; supported on four grotesque heads. *Height, 25 inches; length, 31 inches*

548. FOUR VENETIAN AMBER CUT VELVET AND  
TURNED WALNUT SIDE CHAIRS

20- Oblong panel back and seat in *drap d'or* amber cut velvet with Gothic pattern; spool-turned stretchered legs.

- 15- 549. CARVED AND GILDED FRAME *French, Late XVII Century*  
Upright frame carved with laurel leafage.

*Height, 37 1/4 inches; width, 32 inches*

- 17 1/2 550. MAHOGANY DROP-LEAF 'HOUR GLASS' TABLE

*New England, Early XIX Century*

Oblong top composed of two wide hinged leaves and a narrow centre leaf, on voluted trestle supports and two pivoting turned legs.

*Height, 29 inches; length open, 41 inches*

- 25- 551. PAIR CARVED WALNUT BAS-RELIEFS OF SPORTING SCENES

Depicting men shooting wild birds, over dogs.

*Height, 42 1/4 inches; width, 19 inches*

- 22 1/2 552. EARLY AMERICAN MAHOGANY CORNER TABLE

Triangular top, on three slightly curule legs with gadrooned club feet.

*Height, 28 1/2 inches; length, 45 inches*

- 110- 553. KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

*Lonis XI Style*

Serpentine top inset with panel of brown leather; one drawer, cabriole legs; mounted in *bronze doré* with foliage scrolls and sheathed herms. (McCulloh)

*Height, 30 inches; length, 47 inches*

- 25- 554. NEEDLEPOINT AND CARVED WALNUT ARMCHAIR

*Carolean Style*

Tall canted back and the seat in needlepoint developing female figures and birds in strap cartouches; pierced and carved frontal stretcher. (McCulloh)

- 50- 555. BRASS HEARTH GARNITURE

Pair columnar urn-top andirons, railed fireguard, and helmet-shaped scuttle with tongs. [Lot.] (McCulloh)

*Height of andirons, 26 inches; length of guard, 54 inches*

- 10- 556. GEORGE II CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

Oval molded frame with rocaille border, and rococo leaf-scrolled cresting, imperfect.

*Height, 54 inches; width, 29 1/2 inches*



[NUMBERS 557 AND 558]

- 45- 557. CHIPPENDALE MAHOGANY BRACKET CLOCK MOUNTED IN  
BRONZE DORÉ *Eliezer and James Chater, London, circa 1775*  
Square case with dome top, glazed door enclosing brass dial  
with name plate; enriched with ormolu rococo spandrel orna-  
ments, pineapple finials and bracket feet. Striking movement.  
(McCulloh) *Height, 19 inches; width, 11 1/2 inches*

[See illustration]

- 60- 558. CARVED MAHOGANY LIBRARY TABLE *Chippendale Style*  
Top inset with leather panel and bordered with acanthus carving; three beaded drawers, acanthus-carved cabriole legs with claw-and-ball feet. (McCulloh)

Height, 30½ inches; length, 55 inches

[See illustration on preceding page]

- 37 1/2 559. TWO TURNED WALNUT AND GREEN VELVET SIDE CHAIRS  
AND AN ARMCHAIR *French, circa 1600*

Low oblong backs and seats covered in antique green velvet and damask; knob-turned arms, legs, and stretchers.

- 15- 560. WILLIAM AND MARY PANELED OAK CHEST

Oblong with hinged top, the front with three shaped panels and three small drawers. Height, 39 inches; length, 53 inches

561. BLACK AND GOLD LACQUER THREE-CHAIR-BACK SETTEE

*Queen Anne Style*

82-7 The three baluster splats and cabriole legs decorated with Chinese figures in landscape; seat in black and gold damask.

Length, 5 feet

562. CARVED WALNUT CANAPÉ IN JACQUARD NEEDLEPOINT

*Louis XV Style*

50- Scrolled horseshoe frame with cabriole legs, carved with foliations; covered in machine needlepoint developing a hunter and huntress amid foliage in a black ground. (McCulloh)

Length, 5 feet 5 inches

- 82-7 563. PAIR TUSCAN WALNUT SIDE CHAIRS  
IN EIGHTEENTH CENTURY AMBER VELVET

Square back and seat in fine old amber velvet with fringe; Baroque spool-turned legs and stretchers.

## 564. LAQUÉ AND DECORATED AEOLIAN UPRIGHT PLAYER PIANO

*Steinway & Sons, New York*

10- *Laqué* deep ivory with floral decoration, and painted with romantic pastorales after Boucher. Serial No. 176,823 V/P and S 2079. Together with a caned bench.

*Height, 52½ inches; length, 5 feet 3 inches*

## 565. LATE SHERRATON MAHOGANY TALLCASE CLOCK

*Muirhead & Arthur, Glasgow, circa 1830*

30- Paneled and tapered quadrilateral case, surmounted by circular molded hood enclosing white enamel dial. (McCulloh)

*Height, 6 feet 2 inches; width, 19½ inches*

## 566. FOUR CARVED WALNUT AND LEATHER ARMCHAIRS

*Italian Renaissance*

100- With leather panel back and seat, mascaron finials, flat arms and square supports; the frontal stretchers finely carved with griffins, and crest with cherub supporters. Reconstructed.

## 567. CARVED OAK CRÉDENCE

*French, XVI Century*

55- Upright cabinet with two small drawers and paneled cupboards flanking an arched open compartment with drawer below; between fluted and rusticated round column supports resting on molded shelf base.

*Height, 58½ inches; width, 51 inches*

## 568. CARVED WALNUT REFECTORY TABLE

*Tuscan Renaissance Style*

00- Oblong top on pierced lyre-shaped ends carved with acanthus and *fleur de lis*; turned traverse. (McCulloh)

*Height, 30 inches; length, 6 feet 6 inches*

## 569. WALNUT AND PEACOCK BLUE VELVET UPHOLSTERED SOFA

*Louis XV Style*

45- With serpentine back, closed scrolled arms and seat cushion, covered in velvet trimmed with scarlet and blue fringe; cabriole legs.

*Length, 7 feet*

570. PAIR TULIPWOOD CABINETS, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

out  
Paneled cupboard with rich appliques of leaf scrollings and medallion of Sèvres style porcelain finely painted with a basket of flowers; canted pilasters with appliqué caryatids, serpentine returns. White tapestry marble tablet.

*Height, 47 inches; width, 39 inches*

571. TULIPWOOD MIRROR ARMOIRE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

out  
Nearly *en suite* with the preceding, with inset porcelain plaquettes painted with flowers and fruit.

*Height, 8 feet; width, 46 inches*

572. TULIPWOOD BEDSTEAD, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

out  
*En suite* with the preceding; with box spring and mattress.

*Height, 49 inches; width, 5 feet*

573. INLAID TULIPWOOD AND KINGWOOD DRESSING TABLE  
AND TWO SIDE CHAIRS, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

out  
Elaborately scrolled rococo table, appliqué with female busts, rocaille paneling, and inset porcelain plaques; supporting a shield-shaped mirror crested with putti holding a crown. Together with two cartouche-back side chairs. [Lot.]

*Total height, 6 feet 5 inches; width, 56 inches*

574. PAIR MAHOGANY FOUR-POST BEDSTEADS

*Sheraton Style*

✓  
With arched and scrolled headboards and reeded posts carved with acanthus. With box springs, mattresses, and testers.

*Height, 7 feet; width, 44 inches*

575. WALNUT REFECTORY TABLE

*Tuscan Renaissance Style*

out  
Massive oblong top, on three bulbous baluster supports.

*Height, 31 inches; length, 9 feet 1 inch*

## 576. CARVED AND GILDED CONSOLE AND PIER MIRROR

*Italian, XIX Century*

Elaborately carved rococo serpentine console with demi-figures, and gray Ste Anne marble top; upright mirror bordered with etched trophies of arms, with rococo floral cresting and side appliques of sheathed figures. Together with a pair of gilded brackets. [Lot.]

*Console: Height, 35 inches; length, 6 feet 7 inches*

*Mirror: Height, 7 feet 10 inches; width, 5 feet 11 inches*

## 577. INLAID WALNUT REFECTORY TABLE

*Bolognese Renaissance Style*

Massive oblong top, inlaid, and cracked with age; on bulbous twin baluster supports joined by traverse.

*Height, 34 inches; length, 10 feet 2 inches*

## 578. PAIR CARVED AND GILDED PALACE DOOR ARCHITRAVES

*XVII Century*

Bordered with richly carved leafage, and two Baroque caryatid ornaments, and surmounted by leaf-carved cornices.

*External height, 9 feet 6 inches; width, 5 feet 2 inches*

## 579. PAINTED AND DECORATED SECRETARY-BOOKCASE

AND SIDE CHAIR

*English XVIII Century Style*

Slant-front desk with glazed bookcase, two long drawers and cabriole legs; and rush-seat chair. Painted black, with floral decoration. [Lot.]

*Height, 6 feet 1 inch; width, 25 inches*

## 580. TWO PAIRS BRASS ANDIRONS AND TWO FIREGUARDS

Steeple-top and reeded ball-turned andirons; railed fireguards. [Lot.] (McCulloh)

## 581. INLAID MAHOGANY BOOKCASE

*Sheraton Style*

With three glazed doors and inlays of stringing and floral marquetry.

*Height, 58 inches; length, 5 feet 5 inches*

## 582. MAHOGANY BOOKCASE

*Georgian Style*

With three glazed doors and fluted Ionic pilasters.

*Height, 5 feet 1 inch; length, 6 feet 2 inches*

583. BRASS FIREGUARD

*Georgian Style*

U-shaped guard with rope molding and pierced trellis design.

*Length, 50 inches*

584. BRONZE AND SCULPTURED MARBLE SUNDIAL

Inverted Corinthian capital supporting a bronze plate chiseled with a winged figure of Time. Signed Louis F. Ragot.

*Height, 24 inches; 12 1/2 inches square*

585. MARBLE AND BRONZE DORÉ MANTEL CLOCK

*Black, Starr & Frost, New York*

Drum clock suspended in a cupola with four fluted columns, surmounted by a *bronze doré* putto.

*Height, 19 1/2 inches*

586. TURKISH BULLION APPLIQUÉ VELOURS MOSQUE HANGING

Richly embroidered with a Tree of Life occupying the mihrab, framed in a running border of foliage and flowers.

*Height, 7 feet 4 inches; width, 4 feet*

587. LOUIS XIII CRIMSON AND GOLD SATIN BROCATELLE  
TABLE COVER

Developing strap-scrolled ogivals enclosing huge floral palmettes, between leaf plaquettes and peony blossoms.

*Length, 9 feet 3 inches; width, 24 inches*

588. FIVE JAPANESE SILK EMBROIDERY TEMPLE HANGINGS

Featuring immortals and the goddess Kwannon, embroidered in colored silks on scarlet, yellow, and light blue satin. [Lot.]

*Approximate size: Height, 6 feet 6 inches;  
width, 2 feet 6 inches*

589. TWO PAISLEY WOOL SHAWLS

Different sizes. (*Knight*)

590. EARLY AMERICAN FLOWERED PIECEWORK WHITE QUILT

Pleasing example patterned with flowers in cut-out chintz applied to the quilted white ground, having red key-pattern border. (*Knight*)

*Length, 10 feet; width, 9 feet*

591. THREE EARLY AMERICAN SILK PATCHWORK COVERLETS  
With interesting tile designs in bright colors.

## ORIENTAL AND AUBUSSON RUGS

592. KIRMAN MILLEFLEURS RUG

Scrolled yellow field with pendent chrysanthemum medallion, all overrun with small blossoms; ivory border of reversed shrubs. *Length, 6 feet 3 inches; width, 4 feet 2 inches*

593. KIRMAN RUG

Ecru field with a midnight blue and rose floral medallion and four large rose 'pears' at the corners; écru and blue floral borders. (McCulloh)

*Length, 6 feet 7 inches; width, 4 feet 6 inches*

594. TABRIZ PRAYER RUG

Brick red mihrab woven with a flowering plant growing from a *jardinière*, flanked by cypresses, with écru spandrels; écru and brick red 'vine' borders.

*Height, 6 feet 7 inches; width, 4 feet 6 inches*

595. KIRMAN RUG

Crimson field scattered with blossoms and centring a pendent blue-black quatrefoil medallion; crimson floral border between celadon guards. (McCulloh)

*Length, 6 feet 10 inches; width, 4 feet 8 inches*

596. TABRIZ RUG

Rose-red field with ivory pendent medallion and spandrels overrun with minute blue flowers; ivory lotus border with six guards.

*Length, 6 feet 6 inches; width, 4 feet 5 inches*

597. AUBUSSON RUG

Particolored green and *tête de nègre* field, scattered with sprigs of small blossoms and green leafage, and bordered with a gay garland of flowers upon an aubergine ground.

*Length, 9 feet 2 inches; width, 6 feet 6 inches*

598. POLAR BEAR SKIN RUG

85- Complete pelt with head, in good condition.

Length, 8 feet 6 inches; width, 7 feet

599. CHINESE FEI SHU RUG

50- Diapered blue ground scattered with red bats of Happiness; tan floral border.

Length, 9 feet 6 inches; width, 4 feet 6 inches

600. SPANISH AUBUSSON RUG

40- Tan field, developing scrollings of leafage centring a large crimson flower basket; black border of trailing stems of flowers and green foliage.

Length, 8 feet 2 inches; width, 6 feet 9 inches

601. CHINESE RUG

*Chia Ch'ing*

65- Tawny pink field, woven with eight floral fret medallions amid scattered peony branches, in shades of blue, yellow, and ivory; canary yellow peony border.

Length, 9 feet 3 inches; width, 5 feet 10 inches

602. HAMADAN CAMEL'S HAIR RUG

20- Natural tan ground, with trellised floral design and ivory border.

Length, 12 feet 3 inches; width, 4 feet 7 inches

603. ANTIQUE DAGHESTAN RUG

30- Saffron yellow ground, woven with rows of formal floral motives in blue, red, green, and brown; two blue and white 'bird's wing' borders. Repaired; fine quality.

Length, 8 feet 10 inches; width, 3 feet 2 inches

604. AUBUSSON CARPET

*Circa 1840*

150- Aubergine field, with a large circular medallion filled with entwined branches of garden flowers, and bordered by a trellised gilded frame with six cartouches of pink blossoms. Some repairs.

Length, 12 feet; width, 11 feet 4 inches

[See illustration]



[NUMBER 604]

45-  
605. KIS KHILIM RUG

With four brown, cypress green, ruby, midnight blue, and ivory concentric diamond medallions woven with sundry geometrical devices. Pieced, and with small repairs.

Length, 13 feet 8 inches; width, 5 feet 7 inches

35-  
606. UKRAINIAN RUG

Dated 1835

*Tête de nègre* field, woven with a nosegay of red roses and other blossoms within a garland of garden flowers, and a border of floral branches intertwined with rococo scrolls.

Length, 7 feet 11 inches; width, 7 feet 7 inches

150-  
607. AUBUSSON MILLEFLEURS RUG

Mellow green field *semé* with scattered leaves and sprigs of pink and white roses, tulips and asters, and other blue and mauve blossoms.

Length, 9 feet 8 inches; width, 5 feet 10 inches

55-  
608. CHINESE CARPET

Featuring conventionalized peonies, Shou medallions, and swastika, in soft colors in a blue and white ground.

Length, 12 feet; width, 10 feet 4 inches

110-  
609. INDIAN CARPET

Mulberry ground, developing rows of pale yellow Guli Hinnai blossoms amid a trellis of cerise and gray flowers; pale greenish yellow border with small 'turtle' figures linked by cerise branches.

Length, 13 feet 10 inches; width, 13 feet

10-  
610. HAMADAN HERATI CARPET

Centre filled with compact Herati design in rose, green, deep blue, and ivory; three floral borders and numerous guard stripes in similar colors. Worn. (Knight)

Length, 12 feet 8 inches; width, 10 feet 4 inches

## 611. KURD CYPRESS RUG

40- Ivory field, woven with stiff branches of blossoms interspersed with birds and small human figures, and seven rose and blue cypresses; rose pink rosette border.

*Length, 12 feet; width, 5 feet*

## 612. SEREBEND RUNNER

20- Pointed blue-black field woven with rows of tiny 'pear' forms; blue and ivory floral guards. (McCulloh)

*Length, 17 feet; width, 3 feet 7 inches*

[ END OF THIRD SESSION ]

\$ 5569 -



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## *Fourth and Last Session*

Saturday, October 13, 1934, at 2:15 p. m.

Catalogue Numbers 613 to 790 Inclusive

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### GEORGIAN SILVER AND SHEFFIELD PLATE

- 27 <sup>50</sup> 613. THREE GEORGE III SILVER SUGAR TONGS *London, circa 1790*  
Two of scissors pattern, one in openwork design. Monogrammed and crested. [Lot.] (*Knight*)  
*Lengths, 4 and 5 inches*
- 32 <sup>50</sup> 614. THREE GEORGIAN SILVER MARROW SCOOPS  
*London, 1751, 1795, and 1812*  
Two plain, one with shell decoration and engraved crest. [Lot.] (*Knight*)  
*Lengths, 8 and 8¾ inches*
- 17 <sup>50</sup> 615. SIX EARLY AMERICAN SILVER TABLESPOONS  
*Louis Bondo, Charleston, S. C., circa 1820*  
Handle engraved with sheaths of grain and sickle, and monogrammed. Show signs of wear.
- 15 <sup>50</sup> 616. PAIR GEORGE III CHASED SILVER FRUIT SPOONS  
AND A CHEESE SCOOP *London, 1790 and 1791*  
Fruit spoons with gilded *repoussé* bowl and engraved stem, cheese scoop with bright-cut shield-shaped blade and green bone handle. [Lot.] (*Knight*)  
*Lengths, 7½ and 8 inches*
- 22 <sup>50</sup> 617. FOUR GEORGE III SILVER SAUCE LADLES  
AND A CHEESE SCOOP *Circa 1800*  
London and Edinburgh hall marks. Some monogrammed. [Lot.] (*Knight*)
- 12 <sup>50</sup> 618. EIGHT EARLY AMERICAN SILVER TEASPOONS *Circa 1800*  
Six by N. Harding of Haverhill and Boston, and two others similar. Inscribed and monogrammed. [Lot.]

619. GEORGE III SILVER WINE FUNNEL

*Wm. Stevenson (?)*, London, 1819

12-<sup>12</sup> With gadrooned edge and band. In two parts. Monogrammed and crested. *Length, 6 inches*

620. EIGHT GEORGE III SILVER TEASPOONS 1794 and 1828

10- Six heavy plain spoons by Mary Chawner, London; two others dented, by M. Miller, Newcastle. Monogrammed. [Lot.]

621. NINE EARLY AMERICAN SILVER TEASPOONS

*Hayden & Gregg, Charleston, S. C., circa 1835*

12-<sup>12</sup> Plain spoon with slightly tapered bowl; monogrammed.

622. ELEVEN GEORGE III SILVER DESSERT SPOONS

*Samuel Hennell, London, 1811*

12-<sup>12</sup> Plain, heavy spoon, fully hall marked; monogrammed.

623. GEORGE III SILVER FISH SLICE

*London, 1770*

12-<sup>12</sup> The blade and stem handsomely bright-cut in feather-edge pattern, handle monogrammed and crested. (*Knight*)

*Length, 10¾ inches*

624. PAIR SHEFFIELD PLATE WAITERS

*George II Style*

10- Small circular tray, with molded gadroon edge. Three scroll feet. (*Knight*) *Diameter, 6 inches*

625. GEORGE III CHASED IRISH SILVER SUGAR BOWL

*Dublin, circa 1785*

60- Chased and engraved with birds, flowers, and scrolls, in free style; three shell-and-hoof feet. (*Knight*) *Diameter, 5¼ inches*

626. EMPIRE GILDED SILVER SUCRIER

*Philippe Jean Baptiste Huguët, Paris, circa 1810*

15- Small classic urn on leonine supports, monster handles, the domed cover with cone finial. *Height, 5½ inches*

627. PAIR GEORGE III IRISH SILVER AND CUT GLASS CRUETS

*Christopher Haines, Dublin, 1792*

25- Vase-shaped glass vessel cut in *diamanté* pattern, the silver rim and top pierced with honeysuckle and fluting and stamped with Dublin hall marks. One chipped. (*Knight*)

*Height, 7¼ inches*



[NUMBERS 628-633]

## 628. GEORGE III SILVER TAPERHOLDER

*Nathaniel Smith & Co., Sheffield, circa 1800*

Wire-pattern cage-like receptacle, containing coiled green taper, on flaring socle and molded base. Small engraved crest. (Knight)

*Height, 6½ inches*

[See illustration]

## 629. GEORGE III SMALL SILVER URN

*London, circa 1800*

Plain bulbous body with gadroon rim, two loop handles, perforated and slightly domed cover. On flaring socle and square base with ball feet. Very rare. (Knight)

*Height, 7 inches*

[See illustration]

630. GEORGE I PLAIN SILVER SUGAR BOWL

*Peter Simon (?)*, London, 1725

Mortar-shaped plain body, on molded flaring foot. Four marks underneath. Rare. (*Knight*)

Height,  $3\frac{1}{2}$  inches; diameter,  $4\frac{1}{2}$  inches

[See illustration on preceding page]

631. GEORGE II SILVER SAUCE BOAT *John Payne*, London, 1753

Plain oval body with serrated and flaring rim, scrolled open handle, three shell-and-hoof feet. (*Knight*)

Length,  $7\frac{1}{4}$  inches

[See illustration on preceding page]

632. GEORGE III SILVER SAUCE BOAT

*George Hunter*, London, 1760

Somewhat similar in design to the preceding, but slightly larger. (*Knight*)

Length, 8 inches

633. SET OF FOUR GEORGE III SILVER FLUTED SALTS

*London*, 1817

Circular urn shape, with fluted sides, flaring foot, and gad-rooned border; rare. (*Knight*)

Height,  $2\frac{3}{4}$  inches; diameter,  $3\frac{1}{2}$  inches

[See illustration of two on preceding page]

634. GEORGE III SHEFFIELD PLATE WIRE-PATTERN CAKE BASKET

*Circa* 1800

Oval, with swivel handle. (*Knight*)

Length,  $12\frac{1}{2}$  inches

- 272- 635. REPOUSSÉ SILVER GOBLET *Nuremberg, XVIII Century*  
Octagonal bowl; socle and foot embossed and chased in the  
Renaissance taste. (*Knight*) *Height, 6¾ inches*

- 65- 636. PAIR GEORGE II SILVER SALTS *London, 1753*  
Plain circular bowl, with scalloped edge, on three shell-and-hoof  
feet; small engraved crest. (*Knight*) *Diameter, 2¾ inches*

- 50- 637. PAIR GEORGE III SILVER SALTS *London, 1765*  
Design similar to that of the preceding; small engraved crest.  
(*Knight*) *Diameter, 2¾ inches*

- 30- 639. OLD SHEFFIELD PLATE OVAL MEAT DISH  
The shaped border molded with shells and acanthus.  
*Length, 21½ inches*

- 25- 640. GEORGE IV SHEFFIELD PLATE DOUBLE ENTRÉE DISH  
WITH HEATER *Circa 1825*  
Leaf-scrolled oblong dish with cover, detachable from a second  
dish with hot water compartment. *Length, 14 inches*



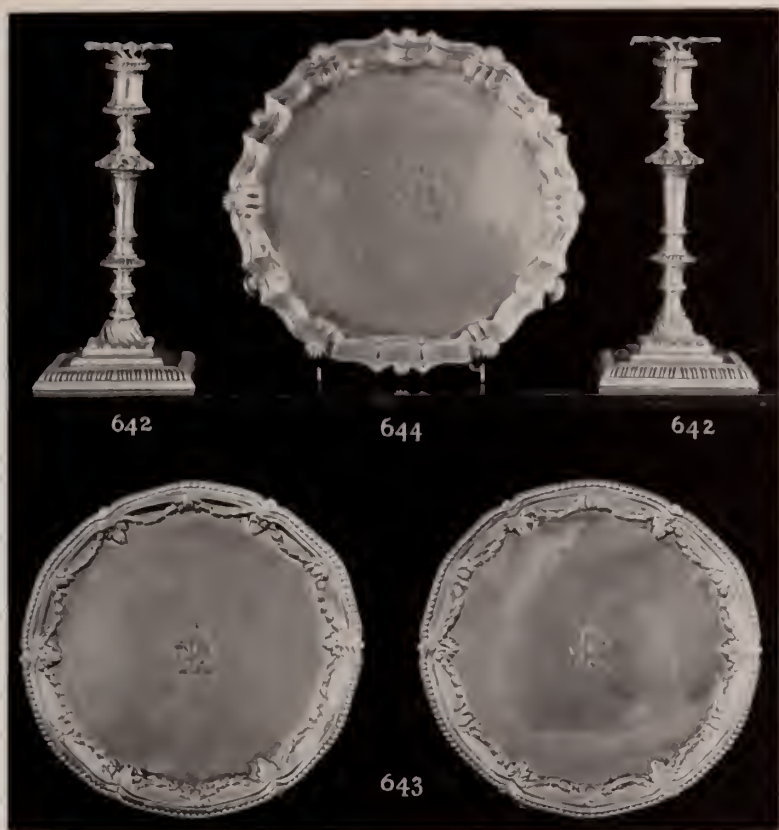
[NUMBER 641]

641. GEORGE II CHASED SILVER TWO-HANDLED CUP AND COVER

*London, 1756*

100- Baluster-shaped body on flaring socle and circular foot; pointed domed cover with flame finial, boldly scrolled handles. Body, handles, and cover handsomely molded and chased with spiral fluting, acanthus, and gadroon ornament. Engraved with coat of arms on one side. Four marks on cover and under foot; maker's mark L. H. (*Knight*) *Height, 17 inches*

[See illustration]



[NUMBERS 642-644]

642. PAIR GEORGE III SILVER TAPERSTICKS

*William Cafe, London, 1766*

Baluster stem, flaring square base, and loose bobèche molded and chased with fluting and gadroon ornament. Four marks underneath. Very rare. (*Knight*) *Height, 6½ inches*

[See illustration]

643. PAIR GEORGE III SILVER WAITERS

*John Carter, London, 1776*

Small circular tray on three claw-and-ball feet, the border molded and chased with husk festoons and beading. Small engraved crest at centre. Four marks underneath. Very rare. (*Knight*) *Diameter, 6¼ inches*

[See illustration]

- 130- 644. GEORGE II SILVER WAITER *John Robinson, London, 1738*  
 Small circular tray on three scroll-and-hoof feet, the ogee border molded with shells. Engraved monogram at centre. (Knight) *Diameter, 6¾ inches*  
 [See illustration on preceding page]

- 30- 646. GEORGE III ENGRAVED IRISH SILVER WAITER *Gustavus Byrne, Dublin, 1800*  
 Small octagonal oblong tray with reeded edge, the centre engraved with conventional floral ornament enclosing crest; on four feet. (Knight) *Length, 8 inches*

- 75- 647. PAIR GEORGE III SHEFFIELD PLATE OVAL PLATTERS *Circa 1800*  
 Plain centre, molded gadroon edge; engraved escutcheon on border. (Knight) *Length, 16 inches*

- 55- 648. PAIR GEORGE III SHEFFIELD PLATE OVAL PLATTERS *Circa 1800*  
 Plain centre, molded gadroon border. (Knight) *Length, 18½ inches*

- 50- 649. STERLING SILVER TEA SERVICE  
 Comprising: teapot, covered sugar bowl, and creamer; of plain silver, in tapered octagonal form. *Height of teapot, 8 inches*

- 65- 650. GEORGE III SHEFFIELD PLATE OVAL PLATTERS *Circa 1800*  
 Plain centre, molded gadroon edge. Engraved escutcheon on border. (Knight) *Length, 23 inches*

- 390- 651. PAIR ENGLISH SILVER THREE-DIVISION CIRCULAR DISHES WITH COVERS, MADE FOR THE EARL OF VERULAM *Robert Garrard, London, 1845*  
 Fine circular vegetable or entrée dish. Boldly gadrooned border and handles, the domed cover with chased coronet handle; three-division interior. Engraved with the arms of Verulam. (Knight) *Diameter, 11¼ inches*

[See illustration]



[NUMBERS 651 (AT TOP) AND 652]

652. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES  
WITH COVERS Circa 1800

Fine oblong dish with molded gadroon borders, the cover with foliated detachable handle. Engraved crest. (*Knight*)

*Length, 12 inches*

[See illustration]

653. GEORGE III REPOUSSÉ GILDED SILVER FRUIT DISH  
London, 1816

Circular dish with plain *cavetto*, the shaped border decorated in *repoussé* with fruits and foliage. (*Knight*)

*Diameter, 14½ inches*

654. GEORGE III ENGRAVED SILVER OVAL WAITER London, 1800

Centre engraved with foliated medallion enclosing a crest, in a border of diaper ornament; reeded edge and four feet. (*Knight*)

*Length, 9¾ inches*

655. PAIR LOUIS XV SILVER-PLATED CANDELABRA AND  
FOUR CANDLESTICKS

*French, XIX Century*

95- Three-light candelabra with urn *bobêches* molded with leafage;  
rococo baluster stems *repoussé* with foliage. One repaired.  
[Lot.] *Heights, 20¼ and 11 inches*

656. GEORGE III SILVER AND CUT GLASS CRUET STAND

*William Simmons, London, 1788*

180- Plain oval tray with delicately reeded and beaded edge with  
open framework, fitted with two silver-mounted cut crystal glass  
oil and vinegar cruets, a jar with loose cover, silver vase-shaped  
muffineer, and mustard pot; have different makers' marks.  
(*Knight*) *Height, 12 inches; length, 15 inches*

[See illustration]



[NUMBERS 656 AND 657]

## 657. SET OF FOUR GEORGE III SILVER CANDLESTICKS

*Sheffield, circa 1800*

Tapering baluster stem, urn sconce, loose *bobèche*, flaring circular foot, with chased conventional border. Engraved crest. (Knight)

*Height, 11 1/2 inches*

[See illustration]

## 658. GEORGE III CHASED IRISH SILVER SUGAR BOWL

*Matthew Walsh, Dublin, 1785*

Body elaborately chased with swags of flowers, the border beaded; on three shell-and-hoof feet. (Knight)

*Diameter, 5 1/4 inches*

## 659. PAIR GEORGE III SILVER SOUP PLATES

*London, 1801*

Plain plate, the lobed border with molded gadroon edge. Small engraved crest. (Knight)

*Diameter, 9 1/2 inches*

## 660. PAIR GEORGE III CHASED SILVER SAUCE BOATS

*D. R. and H. Hennell, London, circa 1770*

Oval body chased with flowers and scrolls at some later date. Open scroll handle. Three shell-and-hoof feet. (Knight)

*Length, 6 inches*

## 661. GEORGE IV PLAIN SILVER BISCUIT JAR AND COVER

*Waterhouse Hodson & Co., Sheffield, 1824*

The cylindrical body plain except for an engraved coat of arms; molded flaring base, slightly domed cover with pineapple finial. Fully hall-marked. (Knight)

*Height, 9 inches; diameter, 6 1/2 inches*



[NUMBER 662]

- 350- 662. GEORGE II PLAIN SILVER COFFEE POT *London, circa 1729*  
Tapered cylindrical body with molded rim and foot, slightly domed and hinged cover with baluster finial, tapered and fluted spout. Brown ebony handle. Four marks to right of handle; the maker's mark appears to be G B, a mullet below, in a shield. (*Knight*) *Height, 9½ inches*

[See illustration]



[NUMBER 663]

## 663. RARE GEORGE II PLAIN SILVER KETTLE ON STAND

*Thomas Whiphham, London, 1745*

200- Kettle with plain spherical body, molded tapering curved spout, scrolled swivel handle partly covered in wicker, the hinged lid with acanthus finial. Stand with three scroll-and-shell legs and spirit lamp handsomely pierced and chased with mascarons, scrolls, and acanthus. Fully hall-marked. Weight, about 75 ounces. (*Knight*) Height, 14 inches

[See illustration]

664. GEORGE III ENGRAVED SILVER OBLONG TEA CADDY

*London, circa 1780*

60- With hinged lid, rope-pattern borders, and engraved bands of conventional ornament. Fitted as cigarette box and probably reconstructed. (*Knight*)

*Height, 4¼ inches*

665. GEORGE III PLAIN SILVER BOWL AND COVER

*William Grundy, London, 1776*

190- Beautiful plain bowl, on slightly flaring foot, the pointed cover with carved green ivory finial; borders delicately beaded. Marked on cover and base. Rare. (*Knight*)

*Height, 7½ inches; diameter, 7 inches*

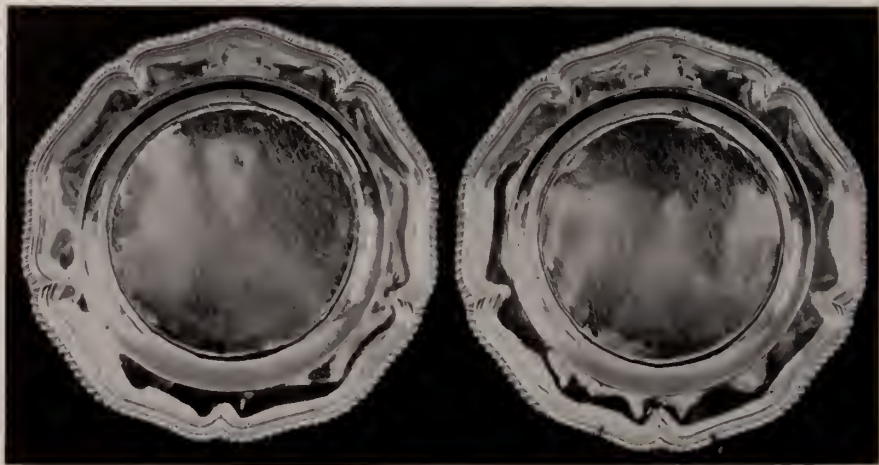
666. SET OF TWELVE GEORGE III SILVER DESSERT PLATES

*William Cafe, London, 1765*

720- Handsome plain plate, with lobed border and molded gadroon edge. Engraved escutcheon on border. Each plate is fully hallmarked and weighs about thirteen ounces. (*Knight*)

*Diameter, 9½ inches*

[See illustration of two]



[NUMBER 666]

## 667. SET OF SIX GEORGE III SILVER DESSERT PLATES

*William Cafe, London, 1765*

Matching the preceding; one plate is stamped twice with maker's mark only. (*Knight*) *Diameter, 9½ inches*

## 668. GEORGE III CHASED SILVER BOWL

*London, circa 1785*

Elaborately chased, probably at some later date, with a band of foliage volutes, and partly fluted. (*Knight*)

*Diameter, 8 inches*669. GEORGE III FLUTED SILVER COVERED PITCHER *London, 1805*

Tapered ovoid body, fluted on the lower half, plain above, with engraved escutcheon on one side. Flaring spout, hinged domed cover with vase finial. Brown ebony handle. Four marks underneath. (*Knight*) *Height, 14 inches*

## 670. FOUR GEORGE III CHASED SILVER BONBON BASKETS

*London, circa 1760*

Circular basket with swivel, handle pierced and chased with fluting, flowers, and gadroon ornament. (*Knight*)

*Diameter, 5¼ inches*

## 671. GEORGE III GILDED SILVER DISH STRAINER

*And. Fogelberg and Stephen Gilbert, London, 1791*

Oval, with reeded loop handles, the centre pierced with conventional ornament, centring the English royal crest. (*Knight*)

*Length, 18 inches*

## 672. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA

With curved branches and urn sconces for three lights, on tapering baluster stem and circular base with gadroon borders; small engraved crest. (*Knight*) *Height, 16 inches*



[NUMBER 673]

673. GEORGE III SHEFFIELD PLATE FOUR-DIVISION ENTRÉE DISH  
WITH WARMER

*Matthew Boulton and Co., circa 1810*

200- Consisting of a circular tray containing space for hot water and holding four kidney-shaped dishes, with molded gadroon border and slight domed covers having foliated handles. The centre is surmounted by a two-handled campana urn with cover. Small engraved crest on covers. Very fine quality. (*Knight*)

*Height, 16 inches; diameter, 22 inches*

[See illustration]

674. PAIR GEORGE IV SILVER FRUIT BOWLS

*London, 1821 and 1822*

190- Shallow circular bowl, the wide flanged rim with gadroon edge; shell-pattern handles and four scrolled feet. Small engraved crest. (*Knight*)

*Diameter, 10½ inches*

## 675. PAIR ENGLISH SILVER FRUIT BOWLS

Made to match the preceding. Victorian hall marks. Engraved crest on border. (*Knight*)

*Diameter, 10½ inches*

## 676. PAIR GEORGE III REPOUSSÉ SILVER OVAL DISHES

*London, 1771*

Oval shallow dish, molded and chased at some later date with swags of flowers, scrollwork, and beading around the border. (*Knight*)

*Length, 18½ inches*

## 680. RARE GEORGE III ENGRAVED SILVER OVAL TEA TRAY

*London, 1788*

Beautiful medium-sized oval tray, the centre engraved with a running band of foliage and floral ornament enclosing an oval medallion, the border and handles molded with reeding and fluting. On four feet. (*Knight*)

*Length, 24 inches*

## 681. SHEFFIELD PLATE ENGRAVED OVAL TEA TRAY

*Georgian Style*

With ogee-molded edge, loop handles, and four scrolled feet. Centre engraved with shells and foliage. (*Knight*)

*Length, 26 inches*

## 682. TWELVE STERLING SILVER DINNER PLATES

Plain silver, with reeded edge and engraved monogram. Total weight, about 128 ounces.

*Diameter, 10 inches*

## 683. TWO DOZEN STERLING SILVER BREAD-AND-BUTTER PLATES

Matching the preceding; monogrammed. Twelve by the Gorham Co., New York. Total weight, about 78 ounces.

*Diameters, 6 and 6¼ inches*

684. SIX STERLING SILVER COCKTAILS AND AN OLIVE DISH

73 ✓ Trumpet-form cocktail in plain silver with gilded interior, by Spaulding & Co.; quatrefoil dish with pierced rim. Monogrammed. [Lot.]

685. SIX STERLING SILVER SWEETMEAT DISHES

15 Assorted, some with pierced rims, one engraved. Monogrammed. [Lot.]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS  
PICTURES, AND LAMPS

686. TWO FINE FEI-TS'UI JADE SNUFF BOTTLES

Pass Flattened flask shape bottle with beautiful kingfisher green markings; jade and amethystine quartz stoppers. (Mayer)

687. RARE FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

47 ✓ Ovo-globular bottle in crystalline jade, richly marked with the prized kingfisher green; lapis lazuli stopper. (Mayer)

688. TWO WHITE JADE SNUFF BOTTLES

Ch'ien-lung

20- One in plain white camphor jade with aventurine stopper, the other carved with two Shou medallions of Longevity, surrounded by bats of Happiness. (Mayer)

689. PAIR INDIAN SILVER VANITY BOXES INSET WITH JEWELS

44 ✓ Antique round box, beautifully inset with borders and rosettes of turquoises, cabochon rubies, baroque pearls, and the like. A highly decorative pair. Diameter, 4 inches

- 25- 690. FEI-TS'UI JADE BOWL *Ch'ien-lung*  
Rare old piece of crystalline camphor jade with interesting  
brown and *fei-ts'ui* markings. Has stand. (Mayer)  
*Diameter, 4 1/2 inches*

- 35- 691. CARVED CARNELIAN AND AMETHYST GROUPS  
FITTED AS LAMPS  
Two figures of flower maidens, one in carnelian with a vase of  
lotus, the other in amethystine quartz. Fitted for electricity,  
with shades. (Mayer) *Heights, 12 1/2 and 16 inches*

- 200 692. FINELY CARVED WHITE JADE SCEPTRE *Ch'ien-lung*  
In teakwood with three oval jade plaquettes carved with the  
Buddhist prayer wheel, shell, umbrella, and endless knot, and  
the peach of Longevity, surrounded by four other emblems.  
Rare. (Mayer) *Length, 21 inches*

- 65- 693. CARVED ROCK CRYSTAL VASE, FITTED AS LAMP  
Ovate bronze-form vase, carved with plantain collars and *t'ao*  
*t'ieh* panels, in clear crystal, and with two loose ring handles,  
the cover with *shi-tzu* finial. Fitted for electricity, with silk  
shade and rooster finial. (Mayer) *Height, 23 inches*

- 80- 694. CARVED CARNELIAN VASE WITH COVER  
Ovate vase entwined with undercut stems of lotus, amid which  
are mandarin ducks, the cover surmounted by a duck finial; in  
rich amber red carnelian, with carved stand. (Mayer)  
*Height, 7 1/2 inches*

[See illustration on following page]



[694]

[695]

[696]

695. CARVED GREEN JADE HANGING VASE WITH COVER

Quadrilateral bronze-form vase with cover, carved in bold relief with panels of arabesques, the neck with a collar of plantain leaves, the cover with a *shi-tzu* finial. The vase is suspended by two jade chains from the sides, which are embellished with writhing *chih lung*. In carved teakwood stand. (Mayer)

Height, 14½ inches

[See illustration]

## 696. FINELY CARVED WHITE JADE INCENSE BURNER WITH COVER

*Ch'ien-lung*

Bowl and cover beautifully carved with *Pao P'ieh* figures, the cover surmounted by a *Pu* lion; with two monster-head loose ring handles, and standing on three stump feet. A *koro* of exceptional quality. (Mayer)

*Height, 6 inches*

[See illustration]

## 697. CARVED IVORY STATUETTE, FITTED AS LAMP

Standing figure of a Chinese maiden, holding two batons. Fitted for electricity, with silk shade and carnelian finial. (Mayer)

*Height, 19 inches*698. PAIR CARVED FELTS'UI JADE AND TEAKWOOD TABLE SCREENS  
INSET WITH SEMI-PRECIOUS MINERALS

*Ajouré* screens set with plaquettes of malachite, carnelian, lapis, goldstone, and other minerals, surrounding a fine *ajouré* jade plaque carved with figures of Immortals amid lotus branches. (Mayer)

*Height, 12½ inches*

## 699. CARVED WHITE JADE STATUETTE, FITTED AS LAMP

Beautiful slender figure of a flower maiden, in pure white jade, with rose quartz base. Fitted for electricity, with silk shade and rose quartz finial. (Mayer)

*Height, 20 inches*

## 700. PAIR CHINESE PAINTINGS ON GLASS

*Ch'ien-lung*

Landscapes with figures of mandarins and ladies, upon dragons and *kylin*, in the Immortal Abodes. Teakwood frames.

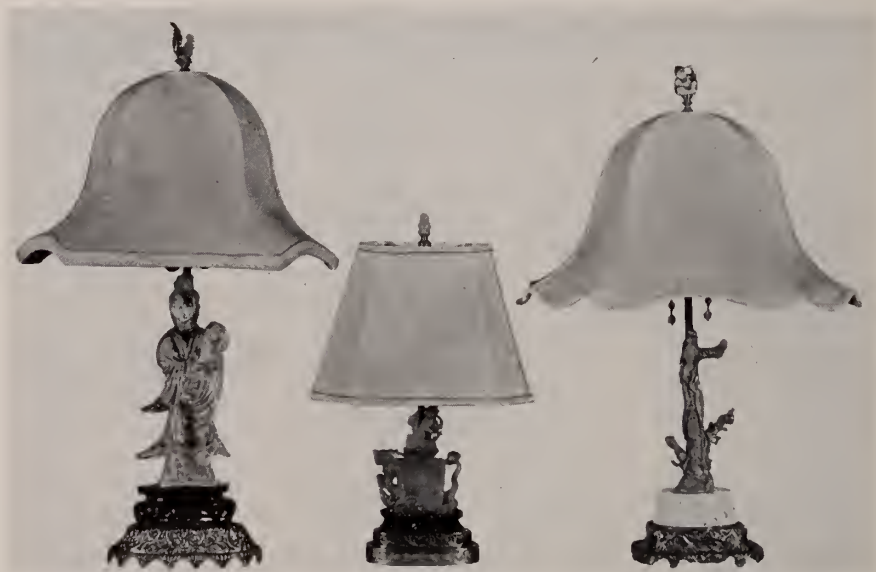
*Height, 22½ inches; width, 17 inches*

## 701. GILDED BRONZE AND CARVED WHITE JADE SCEPTRE

*Tao Knang*

*Reponssé* with blossoms set with jade and coral cabochons, and inset with three jade plaquettes carved with altar vases.

*Length, 22¼ inches*



[703]

[704]

[702]

702. CARVED CORAL AND IVORY GROUP, FITTED AS LAMP

Slender figure of a *mei jên* in flowing robes, beside a flowering branch, and attended by a pheasant; on ivory base carved with a turtle amid waves. Finely mounted, and fitted for electricity, with silk shade and carved ivory finial. (Mayer)

Height, 23 inches

[See illustration]

703. CARVED ROCK CRYSTAL STATUETTE, FITTED AS LAMP

Clear brilliant figure of Kuan Yin holding a peony. Fitted for electricity, with silk shade and carnelian rooster finial. (Mayer)

Height, 24½ inches

[See illustration]

704. CARVED GREEN JADE VASE, FITTED AS LAMP

Quadrilateral altar vase upon the back of a sea dragon, the cover carved with figure of a child holding a fungus. Fitted for electricity, with silk shade and jade finial. (Mayer)

Height, 16½ inches

[See illustration]

## 705. THREE SIAMESE GILDED BRONZE STATUETTES

*XVIII Century*

Seated enthroned figure of a divinity, and two standing figures, in robes jeweled with mirror *paillettes*, and tall pointed head-dresses. [Lot.]

*Heights, 23½, 27, and 28 inches*

## 706. PAIR KINGFISHER FEATHER PICTURES

*Ch'ien-lung*

Clumps of rockery and peony shrubs in iridescent turquoise and ultramarine. Teakwood frames.

*Height, 28 inches; length, 37 inches*707. TWO CARVED TEAKWOOD AND KINGFISHER FEATHER  
TABLE SCREENS*Ch'ien-lung*

Depicting sages playing music and *go* in wooded landscapes; in carved stands.

*Heights, 37 and 35 inches; widths, 23½ and 25½ inches*708. JAPANESE CARVED, GILDED, AND POLYCHROMED  
STATUE OF BUDDHA*XVII Century*

Serene seated figure with legs crossed and blue headdress, upon a carved and polychromed throne backed by a gilded cloud canopy.

*Height, 6 feet 10 inches; width, 50 inches*

## BRONZES

709. GOTHIC GILDED BRONZE STATUETTE *French, XV Century*

Draped figure of a female saint thrusting a sword into a prostrate figure, personifying Evil, at her feet. *Height, 8½ inches*



[NUMBERS 713 AND 714]

FREDERICK W. MACMONNIES, N. A.

AMERICAN: 1863-

[Bronze Statuette]

96- 713. DIANA

Running figure of the nude goddess lightly poised on the right foot, her bow clasped in her left hand. Round base signed, and dated 1890. (McCulloh)

Height, 18½ inches

[See illustration]

## HARRIET W. FRISHMUTH, N. A.

AMERICAN: 1880-

[Bronze Statuette]

## 714. NUDE GIRL

Slender figure on tiptoe, on round base modeled with four frogs.  
Signed and dated 1925. Green patina. (*McCulloh*)

Height, 22½ inches

[See illustration]

## BESSIE POTTER VONNOH, N. A.

AMERICAN: 1872-

[Bronze Group]

## 715. PASTORALE

Depicting a youthful shepherd prone upon the ground, playing  
his flute to the nymph seated gracefully beside him. Signed.  
Portor marble base. (*McCulloh*)

Length, 28 inches

BROCADES, NEEDLEPOINT, VELVETS  
AND EMBROIDERIES

## 716. RENAISSANCE GOLD AND SILK NEEDLEPAINTED

ORPHREY PANEL

Spanish, XVI Century

Long strip in good condition, featuring three female saints  
standing under Gothic arches with floral arabesques above.

Length, 4 feet 10 inches; width, 10 inches

## 717. RENAISSANCE GOLD AND SILK NEEDLEPAINTED

ORPHREY PANEL

Spanish, XVI Century

Companion to the preceding. Featuring three male saints with  
their attributes, standing under Gothic arches with floral  
arabesques above. Length, 4 feet 10 inches; width, 10 inches

718. THREE EXQUISITE SILK PETIT POINT

PICTURES OF THE RENAISSANCE *French, XVI Century*

A superbly executed group in the finest stitch, depicting scenes from the Old Testament: The Banishment of Hagar, the Hospitality of Abraham, and The Apparition of the Lord to Noah. Framed. *Height, 10 inches; widths, 9 to 10 inches*

From the Monastery of Toulouse, France

[See illustration of two]

719. PETIT POINT PANEL

*Flemish, circa 1600*

THE RACE OF ATALANTA AND HIPPOMENES. Hippomenes is in the act of dropping the golden apple before Atalanta on a course lined with spectators and trumpeters; behind is a canopied dais with figures of Zeus and Aphrodite, and a vista of wooded landscape with *châteaux*.

*Height, 34 inches; width, 27 inches*

Collection Dormeuil, Paris

[See illustration]

720. THREE LENGTHS RARE LOUIS XIV DRAP D'ARGENT

CUT VELVET

*French, Late XVII Century*

Glittering silver ground developing a bold design of peony sprays within niches of strap scrollings, in aquamarine cut and uncut velvet. *Total length, 6 yards; width, 25 inches*

Collection Marquis d'Ausenay, Paris

721. LOUIS XIV NEEDLEPOINT PANEL

*French, XVII Century*

Worked in *gros point* on a *tête de nègre* ground with trees and shrubs bearing crimson blossoms, interspersed with allegorical male and female figures, and fantastic birds and animals in *point St. Cyr*. *Height, 29 inches; width, 24 inches*

722. PATRIOTIC CHINTZ PRINTED WITH THE DECLARATION OF INDEPENDENCE

*American, Early XIX Century*

Together with State emblems, medallions of Jefferson, Washington, and Adams, and two vignettes; printed in maroon. Framed. *Height, 31 inches; width, 29 inches*



[NUMBERS 718 (AT TOP) AND 719]



[NUMBER 723]

723. GOTHIC DRAP D'OR BROCATELLE AND GOLD  
NEEDLEPAINTED CHASUBLE *Spanish, XI-XII Century*  
Brocatelle with beautiful gold ground patterned in crimson with  
interlacing ogivals enclosing arabesqued leafage, and centred  
with a superb gold- and silk-needlepointed orphrey with six  
scalloped medallions depicting the Virgin and groups of saints,  
together with an escutcheon.  
Collection Apolinar, Lyons

[See illustration]

724. LOUIS XIV NEEDLEPOINT PANEL *French, Late XVII Century*  
 Worked with blossoms and leafage in colors on a *tête de nègre*  
 ground, enclosing five male and female figures, in beautiful  
*point St. Cyr*, assembling for a feast. Framed.  
*Height, 31 inches; width, 26 inches*

725. JAPANESE SILK-EMBROIDERED PRIEST'S ROBE  
 Richly embroidered with phoenix medallions, flowers, and but-  
 terflies on a scarlet ground.

726. LOUIS XV IVORY AND GOLD BROCADE COVERLET  
*French, XVIII Century*  
 Ivory silk woven with serpentine branches of peonies, carna-  
 tions, and forget-me-nots in gold threads and pastel silks.  
*Length, 6 feet 11 inches; width, 6 feet 10 inches*

727. LENGTH OF IVORY SILK BROCADE  
*French or Italian, XVIII Century*  
 Developing serpentine scalloped bands of foliations in pastel  
 colors.  
*Length, 5 feet 8 inches; width, 22 1/2 inches*

728. JAPANESE SILK-EMBROIDERED SATIN COVERLET  
 Beautifully worked in pastel silks with plumage birds, prunus  
 branches, and peonies on an ashes of roses satin ground,  
 trimmed with mauve silk fringe; lined.  
*Length, 7 feet 10 inches; width, 6 feet 9 inches*

729. LENGTH OF GOLD FRINGE AND OF SILVER LACE  
*XVII-XVIII Century*  
 About five and one-half yards knotted gold fringe; and about  
 eight yards silver lace in five pieces. [Lot.]

TAPESTRIES

730. WISMAR RENAISSANCE TAPESTRY PANEL

50-

ZENOBIA CARRIED TO ROME BY AURELIAN. View of a wooded plain with Roman soldiers on foot and horseback pursuing the stragglers; in the foreground the Queen carried by Roman soldiers towards their ships; tan acanthus border. Framed.

*Height, 35 inches; width, 31 inches*

731. TWO FLEMISH RENAISSANCE TAPESTRY PANELS

300-

*XVI Century*

One depicting the Rape of a Sabine, in a marble niche sustained by two putti; the other the figure of Time supported by satyrs.

*Height, 4 feet 11 inches; widths, 22 and 25 inches*

Collection Apolinar, Lyons

732. FLEMISH VERDURE TAPESTRY PANEL

*Circa 1600*

210-

THE HUNTS OF DIANA. The goddess, in fawn and blue robes, and carrying bow and quiver, descends from the left across a meadow with richly tangled undergrowth; beyond a river is a vista of wooded landscape with the houses of a typical Flemish village.

*Height, 6 feet 11 inches; width, 5 feet 9 inches*

[See illustration]

733. FLEMISH RENAISSANCE TAPESTRY PANEL

*XVI Century*

170-

THE VICTORIES OF CYRUS. The King, in damascened armor and rose cloak, is seated before a draped stone portico, with two bearded prisoners kneeling in supplication before him. Columns of soldiery, with spears, are seen at upper right. (*McCulloh*)

*Height, 8 feet 2 inches; width, 5 feet 3 inches*

734. ENGHEN CHOUFLEURS TAPESTRY

*XVI Century*

310-

Depicting a lion, boar, leopard, ram, and exotic birds upon a background of huge curling green leaves, with vista of a *château*; old gold border on three sides, of urns with clusters of fruit and leafage, and at the upper borders two caryatids.

*Height, 9 feet 3 inches; width, 6 feet 4 inches*

Collection Dugast, Paris



[NUMBER 732]

- 470- 735. BRUSSELS 'TENIERS' TAPESTRY PANEL *Early XVIII Century*  
WINTER: LE MENAGE. Interior of a burgher's house with the  
burgher and his wife seated before a blazing hearth; at their  
side a boy is kneeling and in the background a woman is serving  
at a table. A bleak snow-covered landscape is seen through the  
open door. Woven in tans and ivory white with touches of  
scarlet and blue, and high-lighted in silk. (*Knight*)

*Height, 8 feet 2 inches; width, 8 feet 2 inches*

[See illustration]



[NUMBER 735]

- 460- 736. BRUSSELS 'TENIERS' TAPESTRY PANEL *Early XVIII Century*  
WINTER: LE LABOURAGE. A village in winter, and numerous figures engaged in chopping down trees, repairing a house roof, and erecting a stockade against wild animals. In the foreground, a man in scarlet coat and hood and blue breeches is demolishing a tree stump, while to the left a boy carries a bundle of faggots in the house. High-lighted with silk. Needs small repair. (*Knight*)

*Height, 8 feet 2 inches; width, 7 feet 3 inches*

[See illustration]



[NUMBER 736]

737. FELLETIN VERDURE TAPESTRY PANEL *XVIII Century*

60- Woven with a green shrub bearing pale rose *pavots*, on a mound of brown earth; *tête de nègre* border of flowers and blue and tan leafage. *Height, 9 feet; width, 3 feet 3 inches*  
Collection Dormeuil, Paris

738. FINE GOBELINS TAPESTRY CANTONNIÈRE *Circa 1700*

325- Beautifully woven in rich colors, including the pastel rose and blue of the Gobelins *atelier*, but somewhat worn; developing clusters of flowers and fruit enlivened with domestic animals, a snake, parrots, owls, and other birds, with four rose red monogram medallions at the corners.

*Height, 11 feet; external width, 7 feet 7 inches*  
Collection Fichet, Paris

739. OUDENAAARDE COAT OF ARMS SILK-WOVEN TAPESTRY

*Late XVII Century*

350- The central motive is a large acanthus-and-scroll cartouche enclosing a shield striped horizontally with three red and white bars and crested with ducal crown and demi-lion before a drapery canopy supported at the top corners by winged amorini. The arms are framed with swags of blossoms and leaves in rich colors against a soft brown background.

*Height, 10 feet 10 inches; width, 7 feet 5 inches*

[See illustration]



[NUMBER 739]

740. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*

270- A stream winds between green banks shadowed by tall trees, with here and there the figure of a bird; in the middle distance is a *château*, and further off, rolling wooded landscape in the sunlight. Particolored *tête de nègre* and old gold border of flowers and foliage. *Height, 9 feet; length, 10 feet 8 inches*

Collection Dormeuil, Paris

741. FRENCH VERDURE TAPESTRY *Circa 1700*

325- DANSE RUSTIQUE. Picturesque wooded grass country with a winding stream and flowering plants in the foreground; on a patch of grass at the left are a youth and a maiden dancing to the music of a flageolet, two other lovers looking on. *Tête de nègre* border of flowers and fruit, with green leafage.

*Height, 9 feet 8 inches; length, 11 feet 9 inches*

Collection Dormeuil, Paris

[See illustration]

## ORIENTAL AND AUBUSSON RUGS

742. KIRMAN RUG

50- Rose field with a pendent leaf-form medallion and leaved celadon spandrels; rose and dark blue lotus borders. (McCulloh) *Length, 6 feet 7 inches; width, 4 feet 3 inches*



[NUMBER 741]



[NUMBER 743]

743. ANTIQUE SEIHA RUG

270— Closely woven good specimen, the field occupied by a large hexagonal medallion filled with a compact floral lattice or Herati design in a bright red and midnight blue ground. The border with conventionalized flowers and vines in a mustard yellow ground. Rare.

*Length, 6 feet 3 inches; width, 4 feet 4 inches*

[See illustration]

## 744. KIRMAN RUG

Celadon field with a scrolled crimson and blue-black floral medallion; blue-black 'vine' border with crimson guards.  
(McCulloh) Length, 6 feet 4 inches; width, 4 feet 4 inches

## 745. PAIR MESHED ISPAHAN RUGS

Scrolled crimson field woven with a rose and midnight blue lotus medallion with white blossoms at each petal point; midnight blue lotus border within orange guards.

Length, 6 feet 4 inches; width, 4 feet 1 inch

## 746. ANATOLIAN SILK PRAYER RUG

*Sang de boeuf* mihrab with two columns and hanging mosque lamp, beneath celadon spandrels; border within floral guards.

Length, 6 feet 10 inches; width, 5 feet 1 inch

## 747. AUBUSSON RUG

Burgundy field, *semé* with floral sprigs and centred with a cerise and white floral medallion within a garland of blue morning-glories; turquoise blue strapwork border.

Length, 8 feet 7 inches; width, 6 feet 5 inches

## 748. CHINESE RUG

*Ch'ien-lung*

Rare orchid-colored field, woven with a central medallion and twelve subsidiary ones composed of lotus flowers and leafage in blues, greens, and yellows, interspersed with bats of Happiness, and bordered with *lei wên* fret.

Length, 9 feet 8 inches; width, 5 feet 7 inches

## 749. CHINESE RUG

*Chia Ch'ing*

Soft sand yellow field, woven with five medallions amid sprigs of flowers and fruit; tawny pink peony border. Fine quality.

Length, 8 feet 3 inches; width, 5 feet 2 inches



[NUMBER 750]

750. KOUBA RUG

*Circa 1830*

90- Brilliant scarlet field, centred with three large leaf palmettes in blue, green, and tan, the end two enclosed by the claws of the dragon design in sky blue and yellow; the rest of the field occupied by scattered floral motives in brilliant colors, including magenta, and surrounded by a narrow *tête de nègre* floral border. Repaired. A rare rug.

*Length, 10 feet 2 inches; width, 6 feet*

[See illustration]

## 751. CHINESE RUG

Yung Cheng

Saffron yellow field, centred with concentric floral medallions surrounded by utensils, sprays of peonies, and figures of children playing with *Fu* dogs, with peony frets at the corners; in shades of blue, brown, and ivory; pearl border.

Length, 11 feet; width, 4 feet 10 inches

Collection of Mrs. H. O. Havemeyer, New York

## 752. FEREGHAN HERATI CARPET

Deep greenish black field woven with the allover Herati floral trellis, within a rose scarlet border of 'turtle' palmettes joined by angular green branches.

Length, 14 feet 2 inches; width, 13 feet 7 inches

## 753. FEREGHAN HERATI CARPET

Blue-black field with a close allover Herati trellis design, principally in scarlet, blue, yellow, and tan; scarlet border of inter-linked 'turtle' motives.

Length, 17 feet 2 inches; width, 10 feet 7 inches

## 754. RARE IRISH CARPET

Circa 1795

Jade green field, somewhat worn, *semé* with rosettes; centring a large white and gold medallion of sprays of foliage and sheathed caryatids having a rose red centre; rose border with a Directoire design of anthemion palmettes, leaf *rincaux* and medallioned urns *en camaïen*. Repaired.

Length, 18 feet 2 inches; width, 13 feet 5 inches

Collection of the Viscount Leverhulme, Anderson Galleries, 1926

## 755. SAROUK CARPET

Magnificent large carpet featuring an Indo-Persian design of semi-naturalistic leafy vines and flowers forming an intricate tracery pattern intersected by rows of spatulate floral motives in bright green, amethyst, and rose on a field of midnight blue; the main border occupied by alternate large and small panels of similar floral motive on a ground of camel's hair brown. (Knight)

Length, 30 feet 3 inches; width, 13 feet 10 inches

756. KIRMAN BIRD CARPET

220-

Scrolled midnight blue field woven with a tangle of branches profusely overgrown with roses, peonies, asters, camellias, and blue and tan leafage, amid which are perched and flying birds, with similar peacock blue border.

*Length, 12 feet 9 inches; width, 9 feet 1 inch*

[See illustration]

757. JOSHAGILAN CARPET

210-

*Sang de boeuf* field woven with a tile pattern, enclosing 'jewel' blossoms, weeping willows, and shrubs, in subdued blues, green, tan, and ivory; midnight blue floral border interspersed with ivory and scarlet 'tarantula' plaquettes, with inscription at one end.

*Length, 11 feet 9 inches; width, 8 feet 8 inches*

758. KIRMAN CARPET

210

Centre field with elaborate peony medallion and delicate flower vines in soft ivory, rose, and blue. Five floral borders.

*Length, 12 feet 2 inches; width, 10 feet 4 inches*

759. SOUJ-BULAK HERATI CARPET

150-

Woven with the characteristic Herati floral trellis pattern in rose, blue, green, and ivory in a midnight blue field; crimson border of reversed lotus medallions.

*Length, 12 feet 1 inch; width, 8 feet 3 inches*

760. KIRMAN CARPET

300-

Centre field occupied by a large peony medallion on deep blue ground, surrounded by flowers and vines in soft rose, ivory, and green. Five floral borders.

*Length, 14 feet; width, 10 feet 4 inches*

761. AUBUSSON RUG

*Circa 1850*

75-

Wine red field, woven with cusped blue strap scrollings interlacing with shaded tan acanthus leafage and large mauve blossoms.

*Length, 7 feet; width, 6 feet 10 inches*



[NUMBER 756]

FURNITURE AND DECORATIONS

- 50- 762. TORTOISE-SHELL CIGARETTE BOX MOUNTED IN BRONZE DORÉ

Fitted for cigars and cigarettes, and handsomely mounted in the Louis Seize taste. (*Knight*) Length, 12½ inches

- 25- 763. PAIR AMBOYNA WOOD TEA CADDIES

English, *XVIII* Century

Octagonal casket with hinged lid, inlaid with pearwood. (*Knight*) Length, 7 inches

- 10- 764. ENGRAVED MORION-CABASSET

Milanese, *XVI* Century

Engraved with panels of foliations and four profile medallions.

766. ROMANESQUE SCULPTURED STONE DOUBLE CAPITAL

Burgundian, *XII* Century

5- Richly carved with leafage and grotesque mascarons.

Height, 15½ inches; length, 21 inches

767. PAIR DUELING PISTOLS IN CASE

French, *XIX* Century

55- Handsome pistol with carved stock and chiseled steel mounts. One rifled barrel inscribed *Fni P. Le Page Moutier à Paris*. In mahogany case with fittings. (*Knight*)

Length of case, 19 inches

768. RÉGENCE CARVED WALNUT AND DECORATED CORDOVA

LEATHER FAUTEUIL

French, Early *XVIII* Century

35- Richly carved cartouche-shaped back, open shaped and carved arms with armpads, leaf- and shell-carved front rails, cabriole legs. Covered in richly gilded stamped leather with a painted Bérainesque floral design. Repaired. Fine original frame.

[See illustration]

- 100- 769. RARE CITRONNIER POUDREUSE-ESCRITTOIRE French, circa 1810

Hinged sarcophagus top fitted for writing, and with *poudreuse* compartment with mirror; on four quadrangular curule legs. Richly mounted with *bronze doré* Empire appliques and coroneted monogram. Height, 33 inches; width, 22½ inches  
Collection Marquis d'Ausenay, Paris, c. 1810

[See illustration]



[NUMBERS 768 AND 769]

770. FOUR HEPPLEWHITE CARVED MAHOGANY

SHIELD-BACK ARMCHAIRS

Molded shield back with oval strapwork and carved urn splat; open arms and tapered square legs. Seats in striped garnet velvet and black mohair. (*McCulloh*)

771. CARVED MAHOGANY GALLERY-TOP SILVER TABLE

*Chippendale Style*

Octagonal top surrounded by a pierced leaf-carved gallery; on vase-turned support with rosette-carved tripod and cabochon snake feet. (*McCulloh*)

*Height, 29 inches; diameter, 28 inches*

772. PAIR CARVED MAHOGANY TORCHÈRES

*Chippendale Style*

Fluted and quilled baluster column supporting 'piecrust' top; leaf-carved claw-and-ball foot tripod. (*McCulloh*)

*Height, 42 inches*

773. LOUIS XVI ACAJOU AND KINGWOOD MARQUETERIE

ENCOIGNURE, MOUNTED IN BRONZE DORÉ

*North German, XVIII Century*

Quarter-round, with Alps green marble top, the front with drawer surmounting double cupboards inlaid with a lattice *parqueterie*; lavishly enriched with *bronze doré* scrolled handles and appliqué panels depicting amors as Geography and Medicine, beneath canopies. *Height, 42 inches; width, 38 inches*

[See illustration]

774. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CARD TABLE

Serpentine folding top lined in green baize, plain frieze and chamfered triangular legs, one adjustable. (*McCulloh*)

*Height, 29 inches; length, 35 inches*

775. CARVED MAHOGANY TALLCASE CLOCK

*William Hollikell, Liverpool, circa 1750*

Paneled case, arched hood with fluted colonnettes; engraved brass dial with ormolu spandrel appliques and showing phases of the moon. (*McCulloh*)

*Height, 7 feet 5 inches; width, 22½ inches*



[NUMBER 773]

776. SHERATON MAHOGANY DROP-LEAF TABLE

*English, circa 1800*

50- Oblong top with two rounded drop leaves and single end drawer; on vase-turned support and acanthus-carved and reeded flaring legs. *Height, 31 inches; length open, 53 inches*

777. PAIR NORTH ITALIAN CARVED WALNUT BANQUETTES IN SIXTEENTH CENTURY FLEMISH TAPESTRY

130- Rustic rope-carved frame of the seventeenth century with stretcher of leaf festoons; the top covered in tapestry woven with caryatids and urns of flowers on an écu ground.

*Length, 25½ inches*

778. CRIMSON VELVET THREE-FOLD SCREEN WITH RENAISSANCE EMBROIDERY

50- Tall screen with a deep band of Spanish appliqué embroidery developing scrollings of acanthus.

*Height, 7 feet 3 inches; width, 5 feet 4 inches*

779. PAIR CARVED WALNUT AND PINO WOOD ARMORIAL DOORS

*Spanish, Late XVI Century*

250- Tall upright paneled door, richly carved in high relief with a Hapsburg coat of arms within a frame of leaf scrolls and cabochons, the lower panel with a medallioned warrior profile and a crest with griffin and amor supporters, surrounded by satyrs, militaristic trophies, and bearded mascarons.

*Height, 9 feet 3 inches; widths, 38½ and 43½ inches*

[See illustration]

780. PAIR CARVED WALNUT AND PINO WOOD CONVENT DOORS

*Spanish, Early XVII Century*

Pair Tall door carved with a geometrical Moresque design, gouged with imbrications and enclosing floral arabesques; the pattern in three sections, each centring a stellate motive.

*Height, 9 feet 9 inches; widths, 41 and 42 inches*



[NUMBER 779]



[NUMBER 781]



[NUMBER 782]

781. THREE TURNED WALNUT CHAIRS IN ANTIQUE TAPESTRY  
*Louis XIII Style*

80- Armchair and two side chairs with spirally turned frame, the back and seat mounted with border fragments of antique Flemish tapestry. [Lot.]

[See illustration of armchair]

782. LOUIS XV CARVED WALNUT AND VERDURE  
TAPESTRY FAUTEUIL

40- Molded and voluted frame carved on the apron and crest. Back, seat, and armpads covered in Flemish verdure tapestry.

[See illustration]

783. CARVED WALNUT CABINET *Umbrian Renaissance*

In two parts, the upper with numerous small drawers surrounding an architectural cupboard; the lower section with frieze drawer and single cupboard, between sheathed herm pilasters and freestanding baluster columns; paw feet. Restored.

*Height, 5 feet 11 inches; width, 39 inches*

From the Davanzati Palace, Florence

## 784. CARVED WALNUT LIBRARY TABLE

*French Renaissance Style*

Oblong top on arcaded traverse, and ends carved with lion-mask medallions and *adossés* winged female monsters.

*Height, 31 1/2 inches; length, 59 inches*

## 785. LOUIS XV CARVED WALNUT AND BROCADE CHAISE LONGUE

*French, XVIII Century*

Horseshoe molded back and low foot with floral cresting, molded rails and cabriole legs; covered in antique blue satin brocaded with sprigs of roses.

*Length, 6 feet 5 inches*

## 786. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

AFTER GUILLAUME BENEMAN

*Louis XVI Style*

Semi-oval, with three frieze drawers and cupboard door, the open mirrored returns with two marble shelves; richly mounted with *bronze doré* amoristic trophies and floral scrolls; tapestry marble top.

*Height, 37 1/2 inches; length, 6 feet 5 inches*

787. JACOBEOAN CARVED OAK CHEST *English, XVII Century*

The front panels carved with conventionalized acanthus cartouches, lunettes, and guilloche motive. (*Knight*)

*Height, 33 inches; length, 56 inches*

788. PAIR NEEDLEPOINT AND CARVED WALNUT ARMCHAIRS

*Régence Style*

90- Arched back and seat in needlepoint worked with foliations and cartouches of birds, animals, and pastoral scenes; leaf- and shell-carved frame with stretched cabriole legs. (McCulloh)

789. CARVED WALNUT BANQUETTE IN EIGHTEENTH CENTURY  
VERDURE TAPESTRY

40- Top covered in antique verdure tapestry, on Louis XIV serpentine frame of later date.

790. LOT OF BRASS FIREPLACE FURNISHINGS

*Colonial Style*

40- Comprising: urn-top andirons with claw-and-ball feet, pierced fireguard, and four tools with stand. [Lot.]

Height of andirons, 24 inches; length of guard, 38 inches

[ END OF SALE ]

1 Session	#	7156	52
2	" "	6444	52
3	" "	5569	52
4	" "	17926	52
Grand Total		#	37096

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FOR UNITED STATES AND STATE TAX  
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## *Catalogues*

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